

Coroner's Department officials removed Chang's body Monday morning.

The Library Murder

police still baffled

by Eric Newton, Madeline McKay and Cynthia Kasabian

Police have no solid leads in the campus murder of an SF State honor student Sunday night.

The first homicide in the history of the university has left the campus in a state of shock and horror.

And there was rising concern on the campus that security against crime was far less than adequate, not only outdoors but in buildings themselves.

A profile of Jenny Low Chang on Page 2.

"We've interviewed several people," said Homicide Investigator Jack Cleary, who with Investigator Dave Toschi is trying to solve the mystery.

The nude body of Jenny Low Chang, a 19-year-old pre-dental student, was found Monday morning by Psychology Professor Robert Sucek.

Her stabbed and beaten body was covered with blood, according to police.

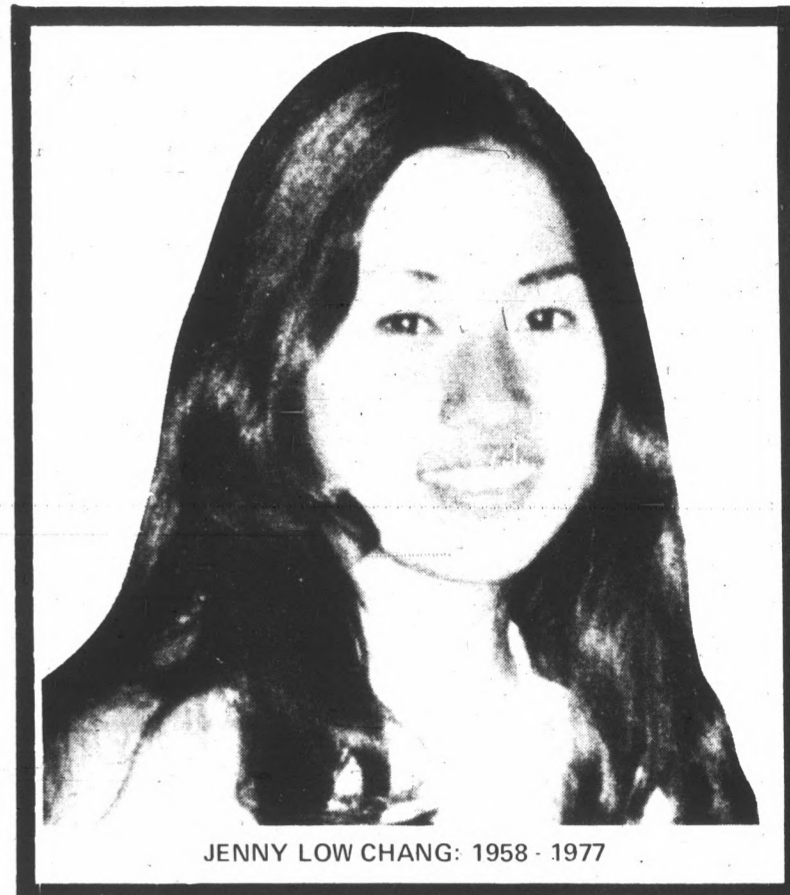
Sucek found Chang's body at 8:40 a.m. in the fourth floor faculty reading room of the J. Paul Leonard Library.

Supposedly, the only people who can get into the room are faculty members, administrators and Library staff members who have keys or identification cards that open the electronic lock.

Sucek said the door was locked when he arrived.

After entering the rooms and crossing it, he said he found "a young Asian woman completely naked and covered with blood. She had obviously been the subject of a lot of violence."

Furniture was broken and overturned near the body. Her clothes were stacked on a chair a few feet away. Her pants were wrapped around her neck, according to police.



JENNY LOW CHANG: 1958 - 1977

There was no explanation for an apparent contradiction: the room was in violent disarray, yet her clothes were stacked on a chair.

The coroner's office said Chang had been sexually molested but it did not say whether she had been raped.

Her purse had been rifled and police originally cited burglary as the possible motive. Cleary now thinks burglary was "after the fact."

The question puzzling Cleary and Toschi is how Chang got up to the

fourth floor and into the locked reading room.

Floors one through six of the library are routinely locked up at 4:50 p.m. on Sundays.

Chang left the dormitory about 6 p.m., according to a missing person's report her roommate filed with the Merced Hall main desk Monday morning.

Chang reportedly went to study in

Continued on Page 4, Column 1

Elevators unlocked in wide-open library

by Madeline McKay and Robert B. Wardell

Security in the campus library is virtually non-existent on Sunday nights, *Phoenix* has learned.

All upper floors, including the fourth floor where Jenny Low Chang was slain last Sunday night, are accessible through the basement level via elevator. Although the main floor library doors are closed at 4:50 p.m.

Fridays, Saturdays and Sundays, the basement level remains open on Sundays until 10:50 p.m. to admit people going to the reserve book room.

The elevators in the hallway leading to the computer center are shut off and signs say they do not operate from the basement level to the upper floors, except by a special key.

However, two *Phoenix* reporters activated the elevators on three separate occasions Wednesday and rode to the fourth floor. Each operation took about four minutes.

The elevators, ordinarily activated by a simple key, can be operated if the user inserts the nailfile on a pocket fingernail clipper into the keyhole and turns it.

Don W. Scoble, director of Public Affairs, said Wednesday that Chang would have had to "go through locked doors" to get to the fourth floor.

Once inside the library, one can leave through any door on the first floor or the basement level since the doors, designed for easy exit in case of fire, do not require a key.

Continued on Page 7, Column 1

An old poet comes back ---unbowed



Photo by Joe Bailey

by Scott Zonder

Dignity. It is a quiet sort of dignity that dominates the room without effort, that is so natural it goes almost unnoticed.

At 73, his handshake remains as firm as his belief in his convictions. The belief in convictions cost him his teaching job at SF State in 1950, when he refused to sign the Levering Loyalty Oath.

But now, 27 years later, John Beecher, a part of history, a poet and a writer, has come full circle, returning to SF State as a fulltime lecturer, with a one year appointment. He teaches a humanities class, two creative writing classes and an English class.

"It's unbelievable, like a dream, coming back to State," Beecher says, sitting in his study with his wife of 22 years, Barbara. His voice is a bit gravelly and is still tinged with a gentle southern accent. His eyes are the color of experience.

"The last thing I said to the students when I left was..." Beecher begins, but before he gets there he starts talking about the atmosphere at the time of his firing.

"The campus was too quiet. People had their eye on their security clearance, not calling attention to themselves.

"We give a blanket name to this era -- the McCarthy era -- as if he were so omnipotent he could terrorize a whole country by himself. But he had help from

Continued on Page 12, Column 1

PHOENIX

Volume 21 Number 3

San Francisco State University

Thursday, the Fifteenth day of September, 1977

Twelve pages

Club's wine flow dammed

by Dan Markey

The new Faculty-Staff Club has served liquor illegally, *Phoenix* learned this week.

Club vice-president Franklin Sheehan conceded yesterday that the club had served alcoholic beverages until last Friday under a "complicated donation scheme." He said, "It was kind of fuzzy so we knocked it off."

A spokesperson from the California Alcoholic Beverage Control Board (ABC) said there was nothing fuzzy about sections 23300 and 23351 of the Business and Professions Code, which specify that any consideration (money, donations, pre-door charges, etc.) are against the law.

Violation of the law is a misdemeanor and is punishable by a fine of up to \$500 and six months in jail.

Another SF State faculty club, located off campus, was investigated in Sept., 1974 for violating the law. No legal action was taken at that time, but

the ABC warned the club not to sell liquor.

Phoenix talked with several people who paid 75 cents apiece for glasses of "jug wine."

Last Aug. 3, the club applied to the ABC for a license to sell liquor on its premises. That application has not yet been approved.

When Susan Betz, manager of the club, was asked whether alcohol was sold there, she answered, "You better talk to Pat O'Donnell about that."

O'Donnell is the president of the Faculty-Staff Club.

"As far as I know, no liquor was sold," O'Donnell said. "I gave explicit instructions not to sell it. However, we are allowed to give it away."

The ABC confirmed O'Donnell's statement. As long as no payment is received and the premises are not open to the public, anyone may serve liquor.

Kay Dumont, a secretary in the

Physical Education Department, said someone bought her a glass of wine at the club last semester.

Friday afternoon, less than two hours after *Phoenix* talked with Betz and O'Donnell, the club was neither selling wine, nor giving it away.

Club members may no longer be able to get drinks, but they can still get lunch. The Professional Food-Service Management Company (PFM), the folks who dish up grub for the college's dormitory residents, has another customer on campus.

At 11:15 a.m. every weekday, a cart delivers the same fare which will be served to the dorms that day to the Faculty-Staff Center.

There, members pay inflated prices for dormitory food. Last Friday, a bowl of chili, selling for about 80 cents at the residence hall dining center, cost faculty and staff members \$1.25. A piece of pastry chef Brun

Bachman's cake was linked 22 cents.

PFM manager Bob Lisberger estimated an average mark-up from dorm prices of 30-35 percent "for transportation and our labor."

But neither the food nor the prices seem to be the main attraction at the center.

"I go there to meet my colleagues," said Roger Nixon, music department professor. "I've been here 10 years. Today I met for the first time someone who has taught here 17 years. That's worth more to me than the chili beans."

The Faculty-Staff Center is a lounge and dining area located on the second floor of the old bookstore, between the library and the Creative Arts building.

The facilities are open to faculty members and full time staff who have paid one percent of their gross annual salary as an initiation fee, and \$7.50 monthly dues. Guests of members are also admitted.

Chief of police is demoted

by Russell Pike

SF State President Paul F. Romberg demoted University Police Chief Jack R. Hall yesterday.

The move was "a total surprise" to his successor, Fred A. Andrews, acting chief of police.

Public Affairs Director Don Scoble said the change "is a personnel action resulting from a study of operational difficulties in the SF State Campus Police department which had occurred in the recent past."

The five-week investigation was carried out by the office of Acting Vice-President John S. Hensill.

Dr. Hensill said there was absolutely no connection between this action and the slaying of Jenny Chang, Scoble said.

"It is unfortunate these two matters happened to occur together, and it would be unfortunate for Mr. Hall if the campus community was led to believe there was any connection between the two events," he said.

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New energy cuts

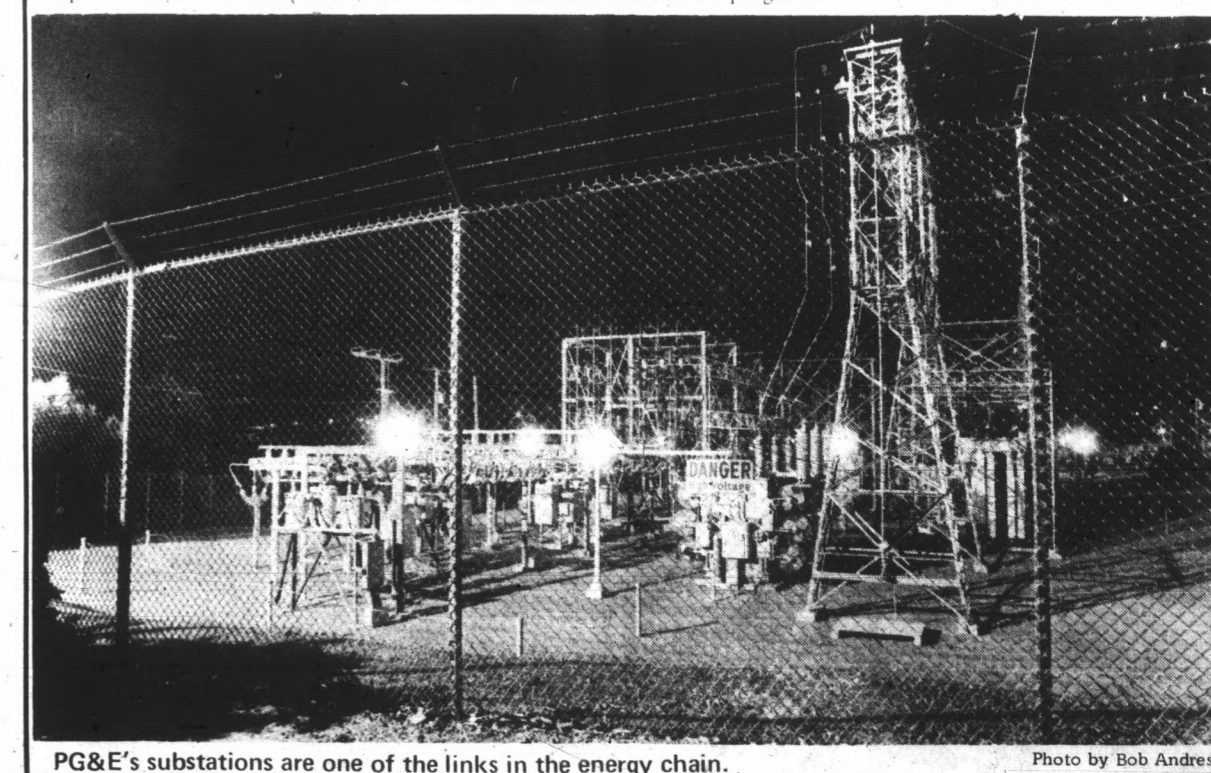
Concerned SF State academicians and administrators have formed the Energy Conservation Committee (ECC) in an effort to save energy on campus. Formed in Dec., 1976, the

group meets monthly to discuss conservation policies. The committee reports to President Paul F. Romberg.

"The essence of the committee is not so much an enforcement program

as it is an enlistment program," said Orrin DeLand, director of Institutional Planning and chairperson of the ECC.

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PG&E's substations are one of the links in the energy chain.

Photo by Bob Andres

INSIDE

Paying for abortions--Page 3

A picnic at the opera--Page 11

Cruising the Boardwalk--Page 12

Romberg fills Heap vacancy

President Paul F. Romberg announced Tuesday the appointment of Konnilyn G. Feig as vice-president of Administrative Affairs. The vacancy was created when Norman L. Heap resigned in April.

Heap, who held the position for three years, called the responsibilities of the job "unpopular and thankless."

In his resignation letter, Heap said he was leaving the job to develop a growing family business that aids real estate firms in Contra Costa County.

Feig will assume the post on October 15, replacing interim vice-president John S. Hensill.

Feig, 39, is currently the dean of the College of Arts and Sciences and an associate professor of history at the University of Maine. She has won several awards, including a Wall Street Journal award in financial organization. She is listed in Who's Who in America and in International Women.

Student loans available

by Brad Asmus

Students may still apply for Basic Educational Opportunity Grants (BEOG) and Federally Insured Student Loans (FISL) for the 1977-78 school year, according to the Financial Aid office. Other financial aid deadlines have passed.

BEOG applications will be accepted until March, 1978. Cut-off dates for FISL applications vary from bank to bank.

Students must apply by Sept. 30 to receive the maximum loan amount from Bank of America. The loan amount is then prorated by \$125 each month until Nov. 30. Applications will not be accepted after that date.

According to Paula Grant, SF State financial aid counselor, the banks' reasoning is "the longer you hold out on filing an application, the less money you need - not that you've just finally gotten desperate enough to apply for a loan."

Crocker Bank will accept applications up to Dec. 15.

Wells Fargo Bank will no longer accept new applications. Those holding FISL notes at the bank may apply until Nov. 28.

Applications for other forms of financial aid processed through or administered here by the Office of Financial Aid will be available in December for the next academic year.

"We will administer upwards of \$7 million for 1977-78," said Jeff Baker, assistant director of Financial Aid. "It's nowhere near what is legitimately needed."

"That is why we have deadlines and are firm with them," said Kate Wilson, assistant director of counseling for Financial Aid.

New store, jobs



Photo by Bob Andres

A new Bullock's department store will open the first week of November in Stonestown Shopping Center on Winston Drive.

Two restaurant help positions are available, according to Steve Robinson, SF State student employment counselor. Bullock's is looking for a dishwasher and a bus person, but there are no longer any sales positions open, he said.

Jenny: a life lost

by Eric Newton

The Friday night before Jenny Low Chang's death, she talked to her church group about how to avoid procrastination and build self-confidence.

At 19, Chang was sure of herself. She didn't smoke or drink. She studied hard, and was on the dean's list three semesters in a row.

She was pretty, with dark, soft shoulder-length hair and brown eyes. Chang, a junior, wanted to be an orthodontist.

She was quiet around strangers but open with her friends. She liked people, sunny beaches, and writing in her journal.

She belonged to the Assemblies of God Chinese Christian Church in downtown San Francisco. She would ride to church with friends every Sunday and sometimes Fridays, said Pearl Yee, 19, a church member and SF State bio-chemistry major.

"She loved to challenge and analyze things," Yee said. "Her belief in God was firm - at its peak."

Yee, who knew her for two years, says Chang led an organized life.

She jogged every afternoon with her Merced Hall roommate, Ann Thorson. She ran, she told Yee, to keep her five foot, 100 pound frame

"in shape."

Chang enrolled in a personal self-defense class last semester. "Not because she was afraid," said Yee, "but because she wanted to improve herself."

"She was into personal analysis. She wrote frequently in her journal and was always working on something productive."

Five semesters ago, when Chang came to SF State, she wanted to be a creative arts major, but she couldn't express herself as well as she wanted to.

After one semester, she began taking biology and chemistry classes and changed to a pre-dental major.

"She couldn't settle with being a dentist," Yee said. "It was too limiting. An orthodontist, Jenny thought, would have more freedom."

Chang had her own braces removed last semester.

She has four brothers and an older sister. A 1975 graduate of Woodrow Wilson High School in Los Angeles, Chang spoke Cantonese as a second language.

"But she was always rusty when she visited her parents in the summer," Yee said.

Chang's parents, who speak only Cantonese, still live in Los Angeles. Chang usually went home for the

summer, but this summer she went to Hawaii.

Chang worked for a year at the SF State dining hall to raise spending money for her Hawaii trip. She quit at the end of last semester.

"She was fun to work with," says Rob Werfel, who served food with Chang on Sundays.

"We're really not organized this semester, without her. She was a good worker and the sweetest kid you ever saw."

Pat Wong worked the morning shifts with Jenny.

"She would say 'hi' to everybody and be friendly. I want to start a memorial for her," he said.

Chang's boyfriend, unidentified but known to be from Long Beach, helped her move into the dorms this month, according to another friend, Mel Lum. "She was kind of a loner," Lum said.

She belonged to a dormitory religious group and the Women in Science Club.

"She was so close to God, she wasn't afraid of death or dying," said Yee.

"Most people can't understand her death, but I think she would want us all to go on normally."

"Jenny always used to tell me - 'you silly girl, don't worry about me.'"

Ride Guide arrives

by Elaine Peterson

Student response to SF State's new Ride Guide program has been strong, according to J. Dean Parnell, campus planning building coordinator.

About 900 cards have been received from students wanting to share rides. Ride Guide cards were enclosed in the CAR registration packets. The project will start this week, Parnell said.

"I'm very pleased," said Parnell. "We've never had this kind of response from any other car pool scheme we've thought of."

The creation of the Ride Guide is a joint volunteer effort, said Parnell.

pitching in. The Duplicating Office is responsible for the duplication and graphics. The cards received with CAR registration packets were donated by Admissions and Records. The staff time is designated to Planning Center personnel.

The idea originally came from a student, Elizabeth DeVere, who wanted to know why SF State didn't have a comprehensive car pool system as did Cal State Hayward.

"She just walked in one day and suggested it," said Parnell. "After investigating it, we realized it was a great idea."

The new Ride Guide is fashioned

after the one at Hayward, which consists of a computer print-out listing students by their zip codes.

This week, there will be 30 Ride Guide directories placed at central points around the campus such as the Student Union Desk and the Student Activities Office. The directories will consist of a "how to" page, a zip code guide where you can find your own district, zip code maps from the phone book and a computer print-out of the students participating, listed by zip code with their first names and phone numbers.

Cards will be available near the directories for students who want to participate but aren't yet listed. A revised edition will be printed soon.

Missing books not lost

by George Mena

Ninety-six percent of all overdue books checked out by SF State professors since 1964 have been returned, Library Director Frank Schneider said.

Professors took about 2,800 volumes from 1964 to May, 1976. Of those, 110 remain in professors' hands, Schneider said.

"I even have one out myself," he said. "I checked out a book, entitled Administrative Processes last semester, and I still haven't brought it back yet. I'm up to chapter seven now."

However, all overdue books are made available upon request, he said.

According to Betty Roos, Academic Senate secretary, the Senate adopted a policy on lending books in 1971.

Under the policy, members were encouraged to return materials to the library on time. There are no Senate enforcement procedures, however.

Schneider said, "We do pursue these offenders, but for the most part, the faculty has been pretty good about

returning books."

Schneider said he thinks fining the faculty would hurt the students.

"If a faculty member can't use the library because he's mad at us then the students can't pick up on any additional material here, because the faculty member wouldn't have it on reserve for them."

"We know some faculty members are still deliberately holding things out, and we're trying to get them back."

Bill for renters

Assembly Bill 1032, prohibiting landlords from discriminating against students, recently was passed by the California State Senate Committee on Local Government.

The bill must be passed by the Senate Committee on Finance and the full Senate before it reaches the governor's desk for signing.

AB 1032 is scheduled to be heard by the Senate Committee on Finance January, 1978.

A similar bill, AB 744, was killed by one vote in the Senate Committee on Finance last year.

Scott P. Plotkin, lobbyist for the California State University and Colleges Student Presidents Association, said, "During the fall recess we will be working very hard to convince all of the members of the Senate Committee on Finance that there is arbitrary discrimination against students in housing and that we can provide the documentation to support our view."

Plotkin urged students who have experienced housing discrimination to contact his office in Sacramento or their local Associated Students government office to file a formal complaint.

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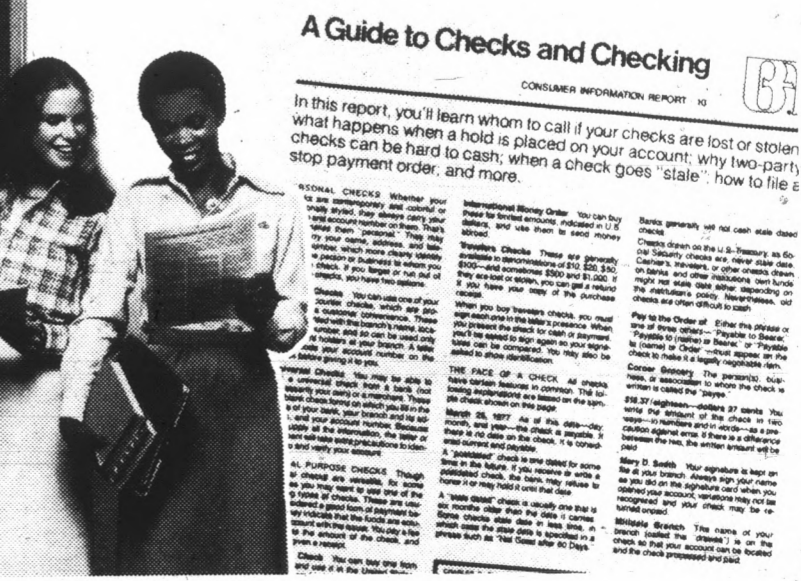
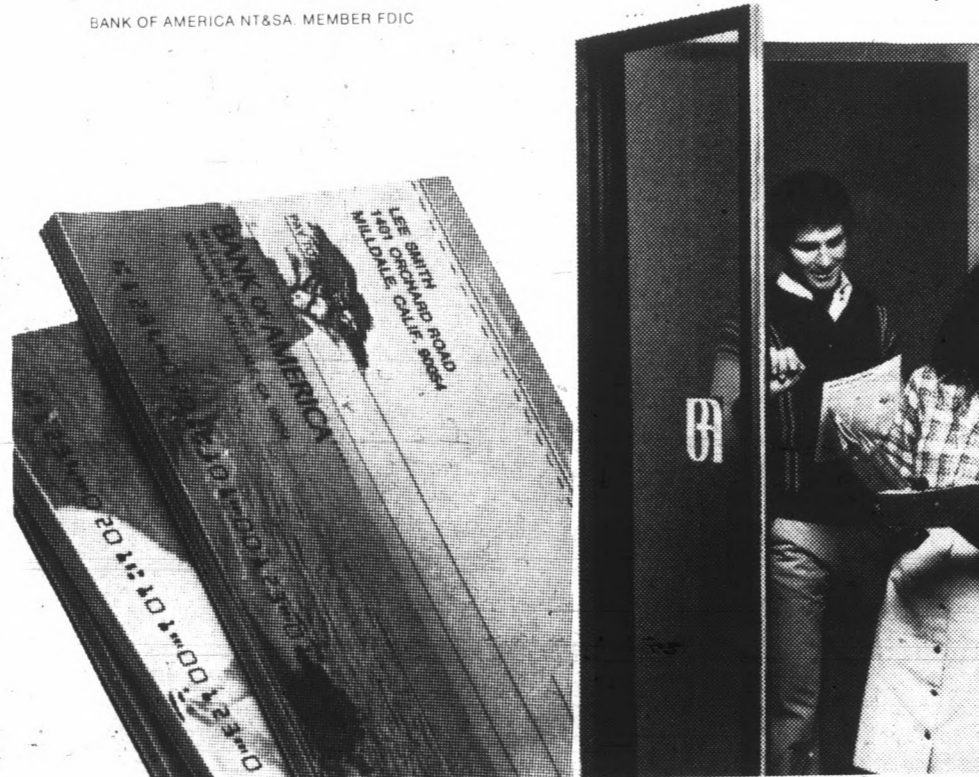
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INSIGHT

ABORTION--

Federal legislation has added one more item to the list of luxuries the poor cannot afford--abortion. The Hyde Amendment, in effect since Aug. 4, specifies that Medicaid can no longer be used to pay abortion costs.

"The legal status of abortion hasn't changed--just who it's available to," said Dina Zvenko, trainee consultant for Planned Parenthood in San Francisco.

In the Bay Area, abortions cost \$135 to \$200 if performed in the first nine weeks of pregnancy, and \$300 to \$600 if performed later, in a hospital. Zvenko said that without help from Medicaid, many poor women will resort to self-induced abortions or dangerous low-cost "back-alley" abortions.

SF State students have several places to go for advice on abortions if they can't afford the cost.

Dr. Arnold Shapiro of the SF State Health Center said, "We refer and counsel. Our number one job is to confirm the presence and duration of pregnancy."

Barbara Tobin, associate director of the Educational Referral Organization for Sexuality (EROS), an Associated Students program, said, "We don't really know how we'll handle such cases. We'll counsel each case individually."

A cluster of legal, medical and women's groups opposing the Hyde Amendment have formed the Coalition to Defend Reproductive Rights. Planned Parenthood is one of about 30 groups involved.

There is some leeway in the new amendment. It allows each state to fund abortions if it so chooses. In California, Governor Edmund G. Brown, Jr. has allowed state funding (through MediCal) to continue until Sept. 30.

"By October first Brown will have decided whether or not to pick up the tab," Zvenko said.

Padma Lampell, director of the Buena Vista Women's Clinic, said, "We're pretty sure the funding is going to stop after October first. Ninety percent of the medical funds for abortion were federal (until the Hyde Amendment) and California's MediCal only had to provide 10 percent."

UC Berkeley has one of the only university health centers in the country that offers on-campus abortions. Student body fees pay for insurance to cover abortion costs there.

Vacuum aspiration abortions are performed at UC Berkeley's Cowell Memorial Hospital for up to 10 weeks following conception. The hospital does not have the facilities to perform later abortions, according to a hospital spokesperson.

Frances Rodriguez, assistant to the director of the hospital, said the cost is covered by the student's personal insurance "if she's covered. If not, the campus' financial assistance program's insurance pays for any health needs available here, including abortion."

"We've had abortion available through the health center for four years now. The only change is that we now offer it on campus," Rodriguez said.

A prime concern of the anti-Hyde coalition is the final wording of the Hyde Amendment, which is being discussed in Congress this week. One version allows federal funding for abortions only if the mother's life is endangered, while the other, the Brooks Amendment, would provide funds when there is "medical necessity."

"Congress is not leaning towards the more liberal Brooks Amendment," Zvenko said. "The right-to-lifers have gotten a lot of publicity."

Mary Guinan of Birthright, an anti-abortion group which works directly with pregnant women, said she thinks the opposite is true. "Everyone's been so inundated with pro-abortion information," she said. Birthright is a member of the Pro-Life Council, composed of educational and legal groups.

A luxury of the rich?

A crime against life?

TEXT: LORI ONSTENK

The debate goes on

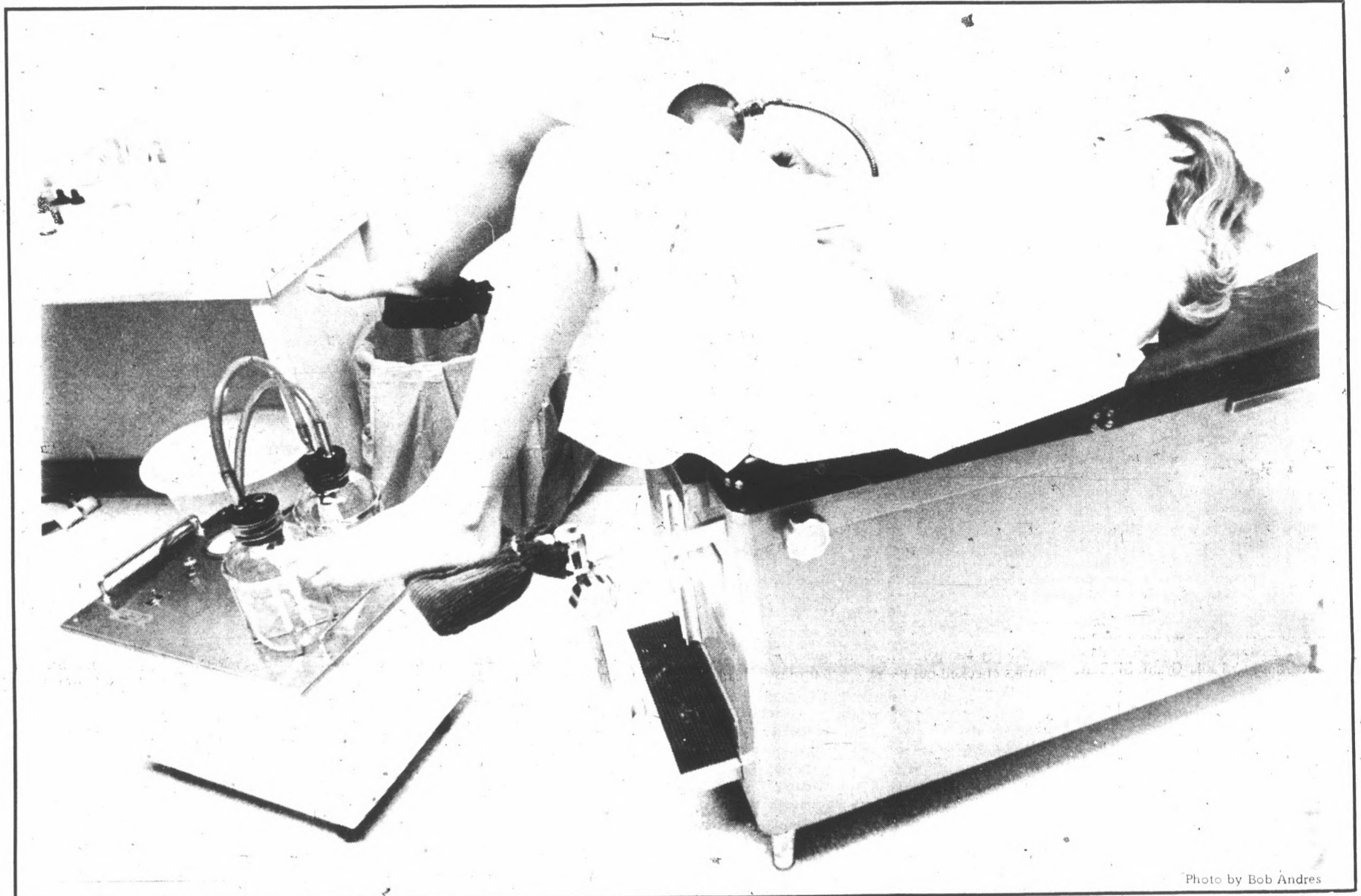


Photo by Bob Andres

Apparently, the anti-abortion groups are generating enough publicity to influence Congress. *Ms.* magazine, in its July 1977 issue, said: "Congressional mail is running 1000 to one against abortion," which has "tended to obscure the simple truth: most people (67 percent, according to a CBS-New York Times poll) favor a woman's right to choose to have an abortion."

The anti-abortion groups support the Hyde Amendment because "poor babies shouldn't be killed any more than rich babies. It won't prevent rich babies from being killed, but it will at least stop our taxes from paying for it (for the poor)," Guinan said.

Planned Parenthood's Zvenko said this argument is "bizarre, because more women will die

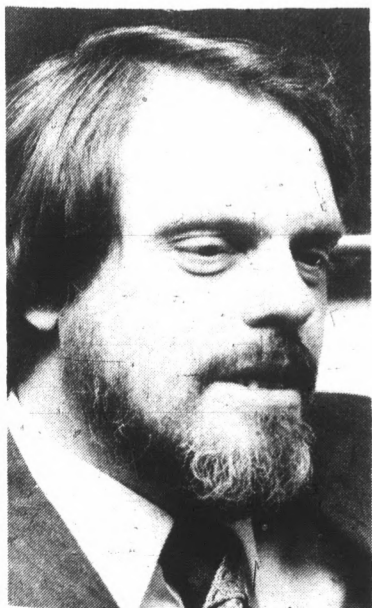
(from poorly-done abortions). And taxes will still be supporting those unwanted poor babies--it will cost more to support them or to set up an adoption network than to have abortions." The adoption network, a plan of the Carter administration, will "pay women to have their child to term and put it up for adoption," she said.

Mary Foran, staff person for the Coalition for the Medical Rights of Women, said, "We're not just talking about abortion funding, but also about increased coerced sterilization of women." She said there will be many doctors who portray sterilization as a poor pregnant woman's only option.

Foran said Governor Brown's extension of state funding for abortions came about "because we put a lot of pressure on him." However, he has also had a lot of pressure to cut off funding lately, she said.

Asked why the right-to-lifers seem to have more political sway now, Foran said, "In the early seventies, we had lots of people working on the issue. Then after abortion was legalized (1973), people went on to work on other issues. That's the purpose of the coalition--to rebuild the network."

"It's been incredibly frustrating. We had the feeling we could go on and fight other battles, only to have to be pulled back again," she said.

New dean
is named

After a two-year search, SF State finally has a dean of the School of Creative Arts. A. James Bravar, former dean of the School of Fine Arts at California State University at Long Beach, replaced acting dean Raymond Doyle Aug. 1. The search for a Creative Arts dean began when Dean Fenton McKenna resigned in 1975.

Campus adopts energy program

Continued from Page 1

"We try to get people's cooperation and participation."

The group deals with problems ranging from the water temperature in the gymnasium swimming pool to deciding which buildings should remain open on the weekends.

A main concern of the ECC is the adaptation of the Power Management Control System (PMCS). The system, estimated at a cost of \$600,000, would control utility usage by timers, shutting off heating, ventilating, and electrical systems when buildings are not in use.

The new system could save up to \$100,000 per year, according to Ed Kline, administrative assistant of Plant Operations.

The ECC meetings are not open to students, even though the committee's decisions ultimately affect the students. DeLand said that he would meet with Romberg and the group about opening their meeting to the public.

ECC member and Director of Housing and Food Service, Don L. Finlayson, has organized an energy conservation program for the residence halls. He believes that SF State's dorm fees, the lowest in the state, remain low because of student cooperation in utility cutbacks.

"SF State is a leader in energy conservation," Finlayson said. "Other schools have no student cooperation, and the attitude here is good."

The residence halls have cut back by turning off heating during late night hours, placing flow restrictors on showers, and lowering hot water temperature.

Students also come to Finlayson with their own conservation suggestions, some of which are adopted. Finlayson said. Students also complain about lighting, ventilation and heating that has been carelessly left on.

Joe Robinson, assistant Student Union director, said the union's most expensive utility was lighting. The

building was designed with decorative lighting using high-energy incandescent light bulbs. To reduce costs, unnecessary lighting was cut off, lights were put on timers and as many lighting fixtures as possible were replaced with lower-energy fluorescent tubes. Those that couldn't be converted were replaced with new "Energy-Saver" incandescent bulbs.

In the 1976-77 academic year, Robinson said a utility savings of 30 percent over the preceding year was achieved. He said signs have been

placed in restrooms to remind students to conserve water.

"Students have really pitched in," Robinson said. "There's no water left running and not as much flushing going on."

However, health requirements cause limitations in conserving water in the restaurants, Robinson said.

Plant Operations have curbed campus electrical use by placing "phantom" tubes in fluorescent light fixtures.

Timers have been placed on street

and parking garage lights, and coolers have been turned off in water fountains.

A gas recirculation system for the ceramic firing kilns was installed and thermostats in all buildings have been fixed at 65 degrees, according to Kline.

An experimental well is being dug on campus to supply irrigation water for the campus. Kline also said the swimming pool will be drained for repairs and the water will be reclaimed, and used for non-drinking purposes.

New police chief

Continued from Page 1

Scoble said he had written proof that the investigation had been going on for five weeks, but legal clearance is required to release it. He expects to make the information public this week.

Scoble said Andrew's assignment was "only temporary."

Because Hall's demotion is a personnel matter, Scoble said he could not release details.

"Until yesterday I was the day shift patrol sergeant," Andrews said. He has been in the university police department for two years, and has had 20 years of police experience.

Asked if he planned to make any changes in campus security, he said,

"That's a difficult question to answer."

He said he "anticipated minor personnel changes and changes in manpower" but he "hadn't really had time to think about it."

"I wasn't expecting it (the promotion)," he said.

Andrews, 46, said any comment about library security would "be inappropriate at this time."

He said the case was being handled by the San Francisco Police Department. "I don't want to say anything which might hinder their investigation."

Hall could not be reached for comment.

Blue zones to reserve
parking for disabled

If you park in a blue curb zone and you don't have a disabled person's license plate, you may find a parking ticket on your windshield.

Blue curb zones designate special parking spaces reserved for handicapped persons. According to Lynn Smith, coordinator of the Disabled Student Service Center (DSSC), the blue zones "must have been painted sometime in July."

"We (DSSC) asked the city traffic engineering department for the zones back in December of last year," she said.

Some people don't know what the new zones stand for and have been parking illegally. The latest edition of the "California Driver's Handbook" contains information about them, and they are in effect statewide.

Blue zones are located on 19th Ave. in front of HLL and the Biological Science buildings, on Holloway near the entrance to parking lot four, between the new and old Administration buildings, and on Lake Merced Blvd. in front of Verducci Hall.

According to University Police, violators will be cited.

The Library murder

Continued from Page 1

the basement of the library. She had two books and a light sweater.

Two hallways lead from the basement to elevators and stairwells which in turn lead to the fourth floor.

One hallway is locked at 4:30 p.m. and can only be opened with a special key.

The other is open and leads to two elevators and stairwells which are also locked at 4:50, according to Leon Ford, library storekeeper.

Access, however, may not have been difficult to anyone with knowledge of the library's layout.

The foreman of custodians, Ernest Garcia, said those who have access to elevator keys are day and night custodians, supervisors, student assistants and maintenance men.

The control box in the elevators could, he said, be jimmied to bring elevators to restricted floors.

Furthermore, "anybody who works on the library staff could get into the faculty reading room with a strategically punched cardboard card," according to a student who wished to remain anonymous.

More than 1,200 faculty members can enter the reading room by using their identification cards.

"It could have been anybody," Cleary said. "We have no specific suspects."

There are "no similarities" between this case and the rapes reported last semester around the campus, according to Lt. John Jordan of the sex crimes detail.

No janitor was working in the library Sunday night because Mang Anh Dinh, who was scheduled to work, "was not available," according to an "incident report" by foreman Garcia.

Yesterday workmen began installing doors which would block the hallway to the two elevators and stairwells.

"The order just came down," said Carpenter Fred West. The doors would be permanent, he said.

Meanwhile, in a move the administration said was unrelated to the murder, Jack Hall was replaced as university police chief by Fred A. Andrews, now acting chief.

Hall, before he was replaced, considered applications for work study

positions on a student "eyes and ears" security force.

Three or four teams of students will work seven nights a week patrolling the campus paths and buildings. They will be equipped with flashlights, campus maps and portable radios.

About 750 students, a large proportion of the three SF State dormitories, met in Merced Lounge Monday night to talk about new security measures.

"This (the murder) is another reminder that we live in an urban area," Hall said.

Students stranded at night have been advised to call the university police, extension 2222, and tell the dispatcher location and destination.

"Then call us when you make it to your destination and we'll cross you off the list," Hall said.

"It could have been anybody, we have no specific suspects."

Don Finlayson, housing director, offered similar suggestions. "We should re-enact the dorm escort service. Students going in the same direction should form groups. Under no circumstances should you go out alone after dark," he said.

Finlayson met with dorm employees the afternoon of the murder. They enacted additional security measures, including a dorm lock-up at 8 p.m. instead of 10 p.m. and adding a second night manager.

The overflow crowd offered many suggestions to Finlayson, of which called for tighter security.

President Paul F. Romberg said in a news release Tuesday "...the circumstances surrounding this crime on campus have caused me to initiate an immediate and thorough review of all campus security arrangements..."

Fifteen women are forming an ad-hoc committee on campus security concerns, according to Elyse

Eisenberg, a spokesperson for the group. The committee, based in the Women's Center in the Student Union, will assess campus conditions and suggest policy changes to the administration.

"We expect President Romberg to cooperate with us on this," Eisenberg said.

Anyone who saw Jenny Chang after 6 p.m. Sunday has been asked to call Inspectors "Cleary" or "Toschi" at 553-1145.

Starwise

If you like looking at heavenly bodies, but don't know where to find them, try Sky Phone Hot Line.

By dialing 469-1852 after 7 p.m., people can hear a one-minute tape recording describing celestial sights visible in the night sky and SF State weather conditions.

The recording also tells whether SF State's four telescopes are open. The observatory is sometimes closed due to local weather conditions.

"This week's celestial events are a double star in the constellation Libra, a double star in the Big Dipper and an early morning parade of planets," said Charles F. Hagar, director of SF State's observatory and planetarium.

The SF State Observatory is on the roof of the Physical Sciences building. Entered through room 1000 on the ninth floor, it has the largest telescope in San Francisco—a 16-inch reflecting telescope, Hagar said.

It is usually open for public use Monday through Thursday, from 7:15 p.m. to 9:45 p.m.

STUDENT UNION ELECTIONS

The filing period for positions on the Student Union Governing Board will begin:

Monday September 19 at 9:00 am
and run till:

Friday September 30 at 5:00 pm

All interested students can pick up a petition of candidacy at the student union information counter located in the student Student Union lobby.

For additional information contact the election committee at Student Union Governing Board office.

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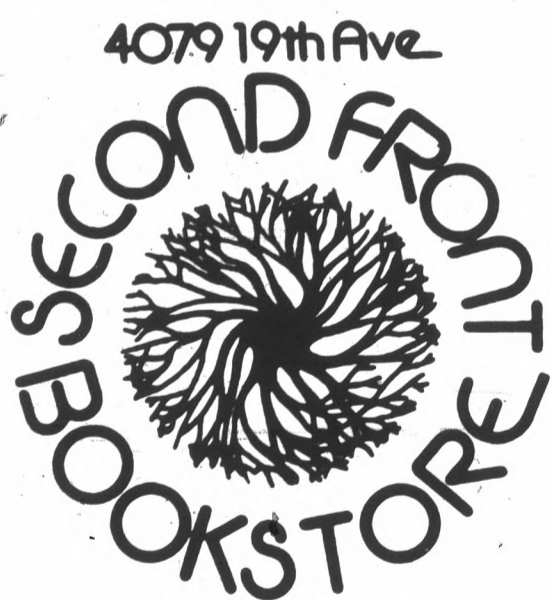


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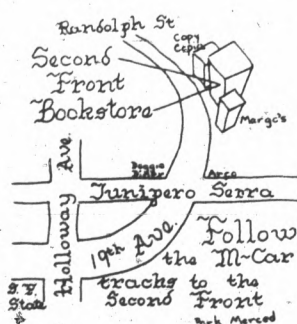
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OPINIONS

When safety comes last

Jenny Low Chang is dead. Her body was brutally stabbed, battered, and abandoned in a shadowed corner of the library late Sunday night. She was killed over three hours after the building was "secured" for the night. How could this happen? Evidence of slovenly campus security is rampant.

After closing the library, only one guard checks all six floors to make sure the building is empty. Anyone left inside can open the front doors without a key. "There are a lot of places to hide," said library storekeeper Leon Ford. Apparently the killer found one of them.

Phoenix reporters proved that it is a relatively simple matter to "break in" to the campus library at virtually any location - without being detected.

One theory says the killer entered the main library through the basement. Basement elevators can supposedly be operated by key use only. They can also be activated by an ordinary nail clipper.

Acting Police Chief Fred A. Andrews says there is "no set number" of police regularly patrolling campus. The number of patrolmen can vary from one to six, depending on "available" staff. Officials are proposing measures they claim will beef up security. But they deny the measures relate to the murder.

A new door is being installed in the library basement to limit access to the elevator. Plant Operations says the door was proposed six months ago, but its sudden appearance is coincidental.

The administration, from Romberg down, has come up with a catch-all rationalization - these crimes naturally occur in an "urban setting."

If that's the case, students can expect to live with urban fear.

Towers can serve all

The five-year construction program to remove physical barriers to the disabled on campus is nearing its projected February completion date. The \$545,300 project is funded by the state through appropriations and grants, much of the money coming through the State Department of Rehabilitation.

With minor exceptions, nearly all campus facilities will be within reach of the wheelchair-bound.

Duplicate classrooms will be available to the disabled in a few inaccessible trouble spots where elevator construction would be too impractical. One example is a duplicate set of television studio controls within reach of the disabled in the CA building.

But the Disabled Students Union (DSU) is lowering itself to the sorry practice of petty quibbling by insisting the Student Union towers be closed off to their more mobile fellow students.

This selfish attitude by the DSU is particularly dismaying because the bottom level of the towers is accessible by elevator. It is only the four smaller terrace levels ascending up into the towers which can be reached solely by stairs.

The towers' bottom floors are equipped with a fireplace, head-phone plugs for the Music Listening Room, couches, and - not by accident - a good deal of companionship.

The terrace levels simply expand available floor space, which is often in heavy demand by lunch-hour loungers.

So why continue to waste the space? Many observers of the disabled rights issue consider SF State superior in implementing its concern for building accessibility by the disabled.

"We have a good reputation for solving problems, and that brings people here," said Lynn Smith, coordinator of the Disabled Students Service Center.

Disabled participants in the Federal building sit-in last spring used gracious restraint in pursuing broad, well-justified goals. But this latest demand is a descent into paltry egoism.

Naturally, it will take more time for officialdom's past neglect of the disabled to be rectified. But insisting on closure of the upper tower levels in a campus short on lounge space is shamefully self-serving.

LETTERS

Defeat Bakke

Editor: President Romberg, which side are you on?

Your last response in regards to the Bakke Decision implied that you favored upholding the decision. Since then, this issue has generated even more controversy and nationwide attention. We want to know, what is your stand now?

We want you to sign a statement to the Supreme Court stating the administration of this university stands opposed to the Bakke Decision - a position which we think expresses the interests and growing concern of the students and faculty here.

If the Bakke Decision is upheld, it will mean the elimination of special admissions programs and pave the way for increased discrimination against minorities in education, hiring, housing and throughout society. Special admissions programs are not the reason why so few people are able to get into graduate schools or get jobs.

Instead, the real blame lies with this system which can't provide us with the things we need. Whites and minorities have an interest in fighting together to defeat the Bakke Decision.

Prior to the SF State Strike and other student rebellions in the 60s, there had been a history of discrimination against minorities - few minorities were admitted to college, ethnic studies was nonexistent, and hiring of minorities into the faculty was nonexistent. In fact, even today there are no tenured black professors at State.

The special admissions programs, EOP, and Upward Bound met a specific need then and continue to do so today. We stand for No Cuts in Minority Programs! Restore Upward Bound! and Defeat the Bakke Decision! We want to know what Romberg's stand is and we will be going to his office to get an answer. Join us.

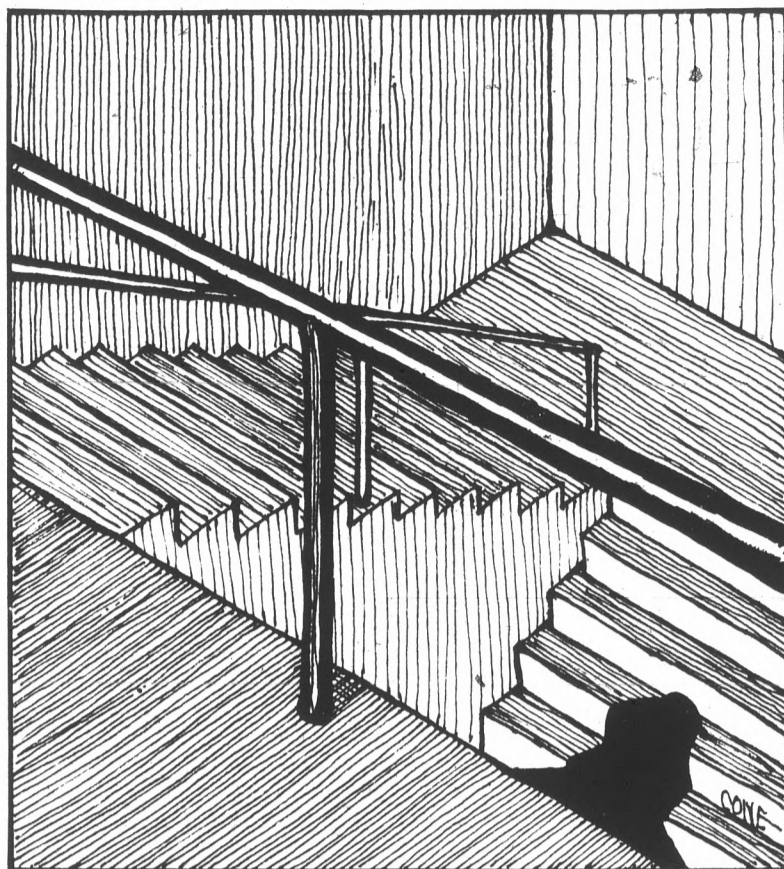
Revolutionary Student Brigade

Pain on the line

Editor:

Seven hours in the right line on late admissions day, August 29, disproves Director Stone's contention that the signs were the problem.

Stone is comparable to a social psychologist who wrote, "social phenomena can be and should be



SF State library: 'urban' danger zone

Reflections and reactions

They just moved in down the hall. The dorms. Some were new to SF State. Others had been around awhile.

But no one, neither the veterans nor the newcomers, ever thought of what would happen barely two weeks into the semester.

Jenny Chang, the Asian girl down the hall, was murdered.

"I remember Jenny because right now she'd be here," said a girl who lived two doors away from her. That was Monday evening, a few hours after most students learned of Jenny's death.

There was a sense of fear, perplexity, and anguish. "How awful," said another girl. "I couldn't believe it."

After all, we're living in an urban environment, said the campus police chief. We have to be cautious, we can't trust everyone.

Combat it. Warn people. Have a meeting. They did. A special "security" meeting was called Monday night at 10 o'clock for the dorm students. It was held in Merced Hall, where Jenny lived.

More than 750 worried, scared, and curious students showed up.

They made suggestions and complained about lax security.

"Why do they only check people who come into the dorms on Friday night?" "Why aren't there more lights in the parking lots?" "What about the night students?"

Reactions and responses have been strange and varied. They've also been frightening.

"We can't stop everything. We're going to have to cope," said Director of Housing Don Finlayson.

Don L. Finlayson, Director of Housing and Food Services, said 65 per cent of the dorms' residents come from the five Bay Area counties.

"The growing trend is to live away from the parents' home," he said.

It seems that a strong appeal of dormitory living is the fraternity-like social life and the nearly constant opportunities for companionship.

But it's wrong for dorm residents who have relatively easy access to Bay Area housing to take up space badly needed by newcomers to the area.

Finlayson said many students have in the past rented old Victorian homes, but now families have purchased many of these homes for restoration. Students looking for apartments near the UC Medical Center have, according to Finlayson, met stiff resistance from landlords. He added that competition for housing with students from other Bay Area colleges aggravates the shortage.

He said students waiting for dorm openings have been staying in hotels, friends' homes, in vans and on park benches.

Available housing may be found in parts of South San Francisco, Pacifica, and San Bruno. But lack of convenient or direct public transportation between these areas and SF State makes most of them impractical for students without cars.

One student, Otis Smith, seems to be getting the runaround in his attempts to find student housing. During the summer Otis received notification by mail that a room had been reserved for him. When he returned to school about the middle of August to begin football practice he

Cope. Coping is turning on all the dorm hallway lights and leaving them on all night. No more dark halls.

"It was ridiculous. You'd go outside your room and it was really dark," said a resident. "It's really too bad it had to come to this."

Of course one shouldn't expect the lights to be left on indefinitely. Just until this thing clears up. As Finlayson said, "We haven't left them all on before because the buildings have been overlighted and it costs a fortune."

An outraged student urged Finlayson to elaborate on what he meant by "until this thing clears up." Essentially the administrators are concerned with short-range goals - like capture.

Jenny Chang's murder was the first homicide on this campus. Everyone wants it to be the last. Capture seems to be the main goal at the moment - but capture doesn't mean it couldn't happen again.

By the end of the meeting, students were reacting with sincere concern - about themselves.

Students stand by for housing

by Rick Aschieris

Nearly 300 full-time SF State students cannot find homes. Some have been on the dormitory waiting lists since June. The problem has been accelerating for the last four years.

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Monday's mood in the dorms

by Damian Strahl

Above the entrance to Mary Ward Hall, a Greatful Dead tune drifted down from an open window. Grateful Dead tunes always drift down from that window, but Monday night people stopped beneath the window, looked up, shook their heads and talked about bad taste.

Outside, things were still. A handful of people walking along the path in front of Merced Hall stopped and pointed to the only dark window on the sixth floor.

Upstairs, the stereos were turned down or off and doors were closed.

People huddled together in rooms with televisions, talked about what had happened and waited for the news.

All the women's bathrooms in Merced and Mary Ward are supposed to open only with a room key. Most of the door latches are taped open the first week of the semester. The dorm management staff planned to take all the tape off the doors Monday night. It was off before they got upstairs.

All evening long, parents came through the lobbies to go talk to their sons and daughters.

The fog didn't roll in Monday night as it usually does and the brittle cold winds didn't blow off the ocean. It was a quiet, pretty night.

If the lawsuit fits, wear it

by Eric Newton

One of my co-workers in Oakland, Jym Caroompapolis, is extremely well informed about current events at SF State.

"How's your lawsuit going?" he asked over coffee yesterday.

"What lawsuit?"

"The one against Martha's restaurant at SF State. You know, the school newspaper is suing the restaurant."

"No, no," I said, you've got that wrong. Martha's is suing two Phoenix reporters. Martha's says it was libeled in a Phoenix article last semester. But I'm not involved in that.

"Oh, I get it." He gulped down some coffee. "And Martha's is suing the handicapped people too?"

"Caroompapolis, Caroompapolis," I moaned. "You should read the papers more closely. Martha's is suing Zenger's and the student union board, not the handicapped."

"But what about them?"

"They're suing the student union board because they can't get up into the student union towers."

"And that's where the teacher fits in?"

"No, Jym," I looked at the ceiling and took a deep breath. "The professor, Ralph Anspach, is appealing a court decision which said the name of a game he invented, Anti-monopoly, sounded too much like Monopoly."

"Right. The student body is on his side, I bet."

"Well, the student body is thinking about other things. Their officers are fighting the administration over the budget."

"And that could go to court, too."

I smiled. "Now you get the picture."

"And a former AS president is suing someone too?"

"Not exactly. He was, er, well, let's just say he's out on probation."

"But what about you?" Caroompapolis frowned. "Anybody who is anybody at that school is involved in a lawsuit. When do you go to court?"

"Never. I hope," I said. "Who would I sue?"

"You could sue the educational system for spending too much time with lawyers and not enough time with you."

What's in a roommate?

by Mary Bauer

September thunders onto campus in a nose-to-nose sprint against students rushing back from summer break. And all over the city, residential roulette, the search for the perfect roommate, begins.

A poll of a few of San Francisco's more notorious bulletin boards reveals enough data about contemporary values to swamp a sociologists' convention. The social scientists chat about "lifestyles" and "subculture moral codes" in ponderous tones over sweating martinis.

But down in the coffeehouses, the laundromats, the student union lobbies, a crazy variety of personal requirements unveils the fantasies we hold in our search for house partners.

While theories swirl above the martinis, the bulletin boards peer back at home-seekers shopping for friendship behind the three-to-ten word summaries. A brief catalog of the priorities of our age follows:

"A growing household, open to change, into massage, dance, video, wants employed individual able to realize the importance of responsibility to

one another and respect privacy..."; or how about "a night person, involved with helping musicians, enjoys vitality, is aware of responsibility, has furniture and auto, could go on writing at length, price, open to situation..."

Some descriptions are brief: "wage slave, open and casual folks, non-smoker, straight, independent, vegetarian, cookie seller, level-headed, considerate, easy-going, personable, open-minded."

Some homes are permissive: "tobacco and meat eaters okay; not into anything unusual, possibly boring, possibly interesting..."

Some terms are quite specific: "sports, photography, music, late 20s-early 30s, prefer dancer, prefer woman...". Some seekers are self-honoring: "Kat the young artist and Elyse the budding doctor."

But my favorite was the student/working stiff who offered \$50 per month for floor or couch sleeping space and a place to cook breakfast.

Based on that cubic-foot-to-dollar ratio, I figure the average monthly rent for one person in a three-bedroom flat would run about \$376.27 - give or take a closet.

Despite the immediacy of the problem, the Housing Office seems to be plodding through its work with a "business as usual" attitude. Its main goal seems to be to fill the dorms with out determining which students are most urgently in need of campus housing.

The Housing Office should take initiative to make first semester students aware of the magnitude of the shortage.

It could enclose a housing pamphlet, with a map of San Francisco and apartment-hunting tips with other pre-semester mailings.

But the Housing Office is not solely at fault.

Many of the "SF State 300" seem to go to sleep at night hoping fairy godmother will recreate a plush apartment for them, at \$75 a month.

PHOENIX 1977

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

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(MORE ON PAGE 11)

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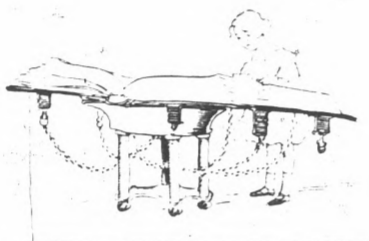
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Library security

Continued from Page 1

Furthermore, *Phoenix* reporters checked a door designed to trip an alarm when opened. The alarm did not work.

Two informed sources said the library's sonic alarm system has been experiencing difficulties and that it has not been on recently. It was not operating the night of Chang's murder. At press time the alarm still had not been repaired.

The security guard on library duty is not required to make hourly checks of the upper library floors after 4:50 p.m. Saturdays and Sundays. Guards closing the building at that time normally check doors, bathrooms, and hallways, but usually do not enter the rooms.

The security guard remains in the basement level from 5 p.m. until the

end of his shift at 11 p.m.

Library security guards are not uniformed, carry no radios, weapons, badges or anything identifying them as guards.

The security guard on duty Sunday night, Floyd McCoy, said "I was given 10 minutes to flush out all six floors of the building before closing time. The librarian can't leave until I finish my sweep of the building and they don't want him to stay after five because of overtime pay."

McCoy said that it is possible for someone to evade the guard by hiding in the women's bathrooms, which he doesn't check, or by doubling back to a floor he has checked.

Ernest Garcia, foreman of the custodians, said that he and McCoy left the main floor of the library at 5 p.m. Sunday. Usually, there is a custodian on duty after hours, cleaning the

library. But last Sunday night there was none and any intruder had the run of the upper floors.

McCoy said he stationed himself in the basement opposite the Audio Visual Room where guards remain for the rest of their shift. From this position, a guard cannot observe anyone entering through the front basement doors and going to the elevators near the Computer Center.

"I was just doing my job, watching the AV center. I didn't see anyone coming or going through the front door," said McCoy.

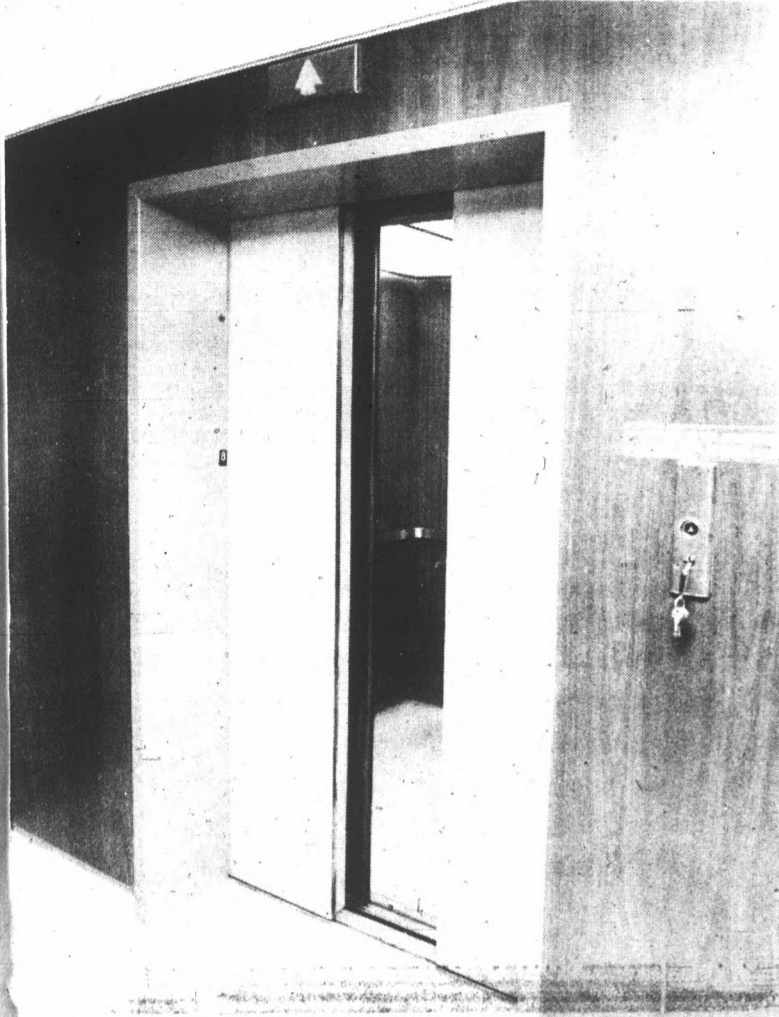
McCoy was required to turn in his keys for the library to the university personnel office.

According to Scoble, McCoy's work performance is "under review" and his work schedule is being changed. McCoy's new schedule during the review period is to be during daytime hours when the library is open to the public. As a result the keys are no longer required for his job, Scoble said.



Photos by Bob Andres

Despite signs stating that elevators won't operate to or from the basement (left), the elevators can be made to work with a nail file. Fire exits (right) provide a route out.



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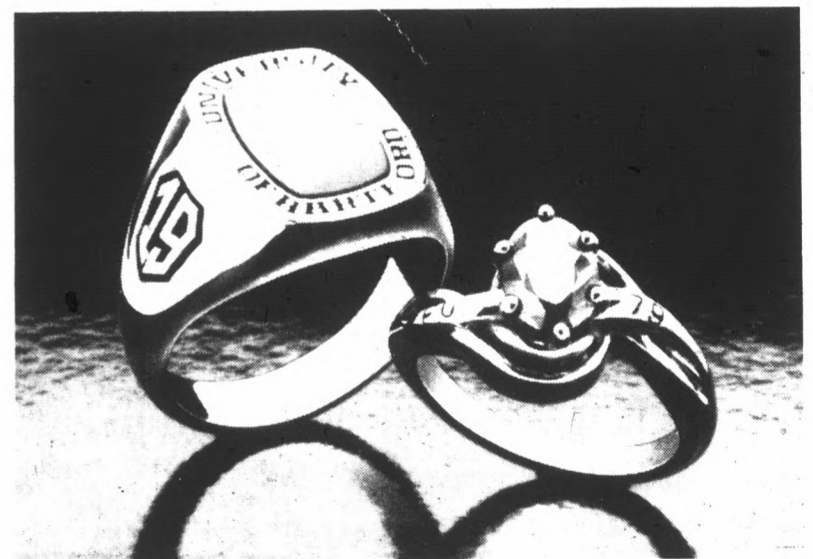
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Gator offense sputters in opening loss

by Ed Lit

NORTHBRIDGE—The 1977 football season opened on an exciting note for SF State's Gators last Saturday night at Cal State Northridge. But unfortunately the team lost, 17-10, as the game went down to the final second.

Quarterback Andy Simmons entered the game late in the fourth quarter and injected some life into the sputtering Gator offense. The team trailed by seven and needed points quickly.

Simmons hit Frank Crosby at the Northridge 45 yard line on second down after just missing the speedy wide receiver on his first play. The Matadors knew every play was a passing situation so they blitzed their line-backers on the next play, dropping Simmons for a three yard loss. But Simmons kept his cool and promptly fired a perfect spiral, finding Mike Goree open at the 30 yard line.

With only 10 seconds left in the game and 30 yards away from a possible win, all eyes focused on the new quarterback as he lifted a pass toward the end zone.

The ball and Tony Watson arrived together. Watson spun completely around in order to make a circus catch—and the ball bounced off his hands.

The dramatics were over as the clock ran out. The Gators almost came from behind, and Simmons almost was the hero.

Travel funds provided by Reader's Digest Foundation.

SPORTS



Albert
the Alligator,
SF State's
mascot

May The Veer be with them

Luke Skywalker, a Wookiee and a few TDs couldn't hurt

by Ed Lit

Coach Vic Rowen talks about football like he wrote the book and indeed he could have.

For 24 years, he has coached in New York, Ohio and the last 17 seasons at SF State. Rowen has coached all sports but enjoys football the most.

"The players have enthusiasm and discipline," he said. "This is me. I coach like I do everything else."

SF State's Gators, winners of four games last season, are entering 1977 with a little of everything. The team has had little time to prepare for the new season. Since classes started a week earlier this year, the Gators had only one day of double sessions.

"The offense has a little more experience than the defense," said Rowen.

When the Gators have the ball, look for them to execute The Veer offense. The Veer means the quarterback starts to run with the ball and has the option to pitch out to trailing running backs or keep it. He may even pass the ball.

The Veer will show its opponents a little of this and a little of that. It can be exciting.

Directing the offense at quarterback is Tom DeRego, sidelined most of the '76 season with a shoulder injury.

Rich Palmer is back again with a year's experience under his belt at quarterback. He threw 15 passes for 177 yards, and gained 237 yards on 113 carries.

What's when

Here's the 1977 Gator football schedule. Home games are CAPITALIZED. All games are on Saturday.

Sept.
17 CAL POLY 1:00 p.m.
24 SO. OREGON 1:00 p.m.
Oct.
1 NEVADA-RENO 1:00 p.m.
8 Chico 1:30 p.m.
15 HAYWARD 1:00 p.m.
22 Sacramento 7:30 p.m.
29 HUMBOLDT 1:00 p.m.

Nov.
5 UC Davis 7:30 p.m.
12 LA State 7:30 p.m.
19 Cal Lutheran 2:00 p.m.

When the quarterbacks don't have the ball, look for co-captain Dan McCrone to run with it. McCrone was All-League last year, gaining 568 yards on 110 carries.

Another offensive threat for the Gators is Lester Robinson, who has the outside speed to give the offense a balanced attack.

As the ball sails through the air over enemy defenses, watch Tony Watson and Frank Crosby make some fine catches. Watson caught 24 passes last season and Crosby grabbed 12. Crosby returned 25 punts for 204 yards. The longest was 34 yards.

Opening the holes for the running backs and protecting the quarterbacks will be the offensive line. Leading the charge is Keith Gustafson, a 220-pound center who was All-League Honorable Mention.

A native of Cuba is 215-pound Octavio Ricart. He's a senior and will be on the offensive line along with tackles Steve Coffey and Bill Youngblood. Coffey is 6-foot-4, 235 pounds; Youngblood, 6-foot-3½, 245 pounds.

The Gators have good size on their offensive line and a little more experience than the defense.

The defense does have some players returning from last season.

Co-Captain Reggie Redmond plays linebacker and Rowen would like to have a whole team of Redmonds. The coach said, "Reggie is extremely dedicated and inspirational."

Dean Triggas and Rich Motylewski will anchor the defensive line. Triggas is 239 pounds; Motylewski, 230.

The secondary will be patrolled by co-captain Kevan Banton, a senior, and fellow classmates Norman Thurman and David White. Andre Wood brings more experience to the defensive secondary.

The Gators could get a kick out of Gary Shupe, who had a fine season last year. Shupe averaged 38.6 yards a punt.

Senior Paul Larson can kick the long field goals.

The key to any football team is depth. It has to have strong backup players who are able to come off the bench. The Gators do not have many experienced players.

Rowen wants to avoid mental errors. Most of the time these mistakes are only eliminated by experience.

So with a little of this and a little of that, the 1977 Gators should cause trouble in the Far Western Conference.

Who's who

This is the 1977 Gator football squad.

- 1 Norman Thurman—db
- 4 Chuck Shidan—lb
- 5 Alan Dewart—k
- 6 Frank Crosby—wr
- 7 Bruce McCall—te
- 9 David White—db
- 10 Gary Shupe—p
- 12 Rich Palmer—qb
- 13 Andrew Simmons—qb
- 16 Tom DeRego—qb
- 17 Barry Johnston—qb
- 20 Andre Wood—db
- 21 Phil Pollock—db
- 22 Ray Barrow
- 23 Kevin Banton—db
- 24 William D. Bates—rb
- 25 Reginald Lloyd—rb
- 26 Paul Larson—k
- 28 Les Robinson—rb
- 30 Eric Stark—rb
- 33 John N. Bernstein—lb
- 34 Anthony Watson—wr
- 34 Vincent Bolden—dl
- 35 Ottis Smith—rb
- 36 Gary Talbert—rb
- 37 Carl Crews—wr
- 38 Kelly Kasser—db
- 39 D.J. McCrone—rb
- 40 Lance Rodriguez—lb
- 41 Mike Giotinis—lb
- 42 Reggie Gowans—rb
- 42 Michael Hill—rb
- 44 Frank Pacific—rb
- 45 Frank Duncan—db
- 47 Myron Calloway—rb
- 48 Roger Jones—db
- 50 Reggie Redmond—lb
- 51 Allan Morris—dl
- 52 Pat Clements—oc
- 53 Wilbert Matsui—dl
- 54 Jon Friesmole—lb
- 55 Chuck Werk—lb
- 56 Leslie Alexis—dt
- 56 Joe Garrity—lb
- 57 Steve Ohlsen—ot
- 57 Tom Steig—oc
- 59 Cleve Bigelow—lb
- 60 Gregory Thomas—og
- 61 Keith Gustafson—oc
- 62 Seth Sandronsky—og
- 64 Charles R. Bidwell—og
- 65 Stephen Kohler—dl
- 66 Rick Purdy—lb
- 67 Joe Pane—lb
- 68 Richard Soria—og
- 69 Maurice Smith—og
- 70 Dennis Dicamillo—og
- 71 Phil Sutso—dt
- 72 John Kostich—ot
- 73 Steven Cogan—ot
- 74 Gary Conlon—ot
- 75 Mike Schwedhelm—dt
- 76 Bill Youngblood—ot
- 77 Dean Triggas—dt
- 81 Michael Halliman—wr
- 83 Timothy Brandon—dl
- 84 John Love—te
- 85 Charles Hammons—wr
- 86 Kevin Meancy—wr
- 87 Tony Peterson—wr
- 88 Richard Motylewski—dt
- 90 Enrico Roderick—dl
- 91 Wayne Carson—lb

db—defensive back; lb—linebacker; k—kicker; wr—wide receiver; p—punter; qb—quarterback; rb—running back; dl—defensive lineman; oc—offensive center; dt—defensive tackle; ot—offensive tackle; og—offensive guard; te—tight end.

Seven days

All home events are CAPITALIZED.

Football

Sept. 17, Saturday, CAL POLY POMANA 1:00 p.m.

Soccer

Sept. 17, Saturday, San Jose State 8:00 p.m.

Sept. 18, Sunday, LOS ANGELES STATE 1:30 p.m.

Sept. 21, Wednesday, UNIVERSITY OF OREGON 3:00 p.m.

Water Polo

Sept. 16, Friday, ALUMNI

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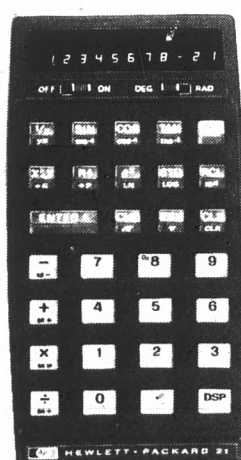
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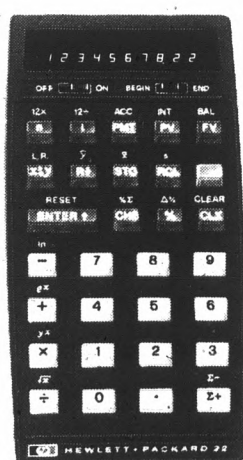
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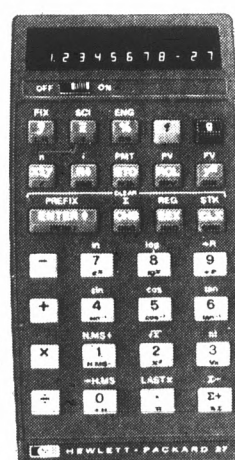
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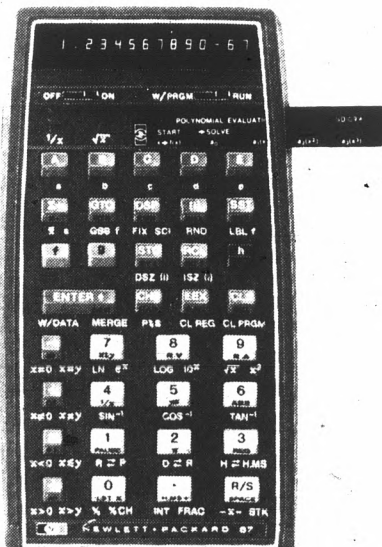
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Joe Webb makes boo-boos heal fast

But he's no 'Band-Aid artist'

by David Bella

Joe Webb knows his business, but he doesn't know what to call it.

"I'm not sure athletic trainer is the proper term to use in describing my work," said Webb, who assumed the position this semester at SF State. "It seems to me there should be some other title but I haven't thought of the word yet."

Webb prides himself on his work. He wants to eliminate any misconceptions.

"Athletic training involves more than just being the stereotypical Band-Aid artist who tapes ankles, especially in this day and age," Webb said.

"It's becoming more and more a science every day. Trainers are involved with physical therapy and must be well versed in rehabilitation and preventive techniques. Education is the most significant aspect of the field."

Webb's credentials are impressive. He possesses both the academic and practical experience necessary to make a successful trainer.

A graduate of Springfield College in Springfield, Mass., Webb holds a master's degree in Adapted Physical Education and also received his certification in physical therapy at Columbia University.

From Columbia, Webb went to work at the Institute of Sports Medicine and Athletic Trauma in New York.

"While I was at the institute, I had the opportunity to work with most of the professional sports teams in New York City. My major involvement was with the Jets. I worked with the injured athletes, establishing programs, monitoring their recovery progress, and generally trying to get them back in action as quickly as possible," Webb said.

He also got to do a little work on the most famous knees in professional football.

"Joe Namath's knees required everyone's help at one time or another. In a way I was involved with that, as were all the other trainers. The thing that bothers me, though, is the fact that the Jets won only six games in the two seasons I was there. I hope that had nothing to do with my rehabilitation programs," Webb said.

After his stint with the Jets, Webb, who seems well-traveled in his profession considering he's only 28 years old, decided the glamorous world of

professional sports was not for him. He sought a more satisfying and stimulating atmosphere, so Webb came to SF State and found what he was looking for.

"College and professional training are quite different," Webb said. "With the pros you can really tell it's a business. It's just a job. There is a different type of enthusiasm on the college level and it is very refreshing."

Webb is refreshed but also busy these days, since fall is the most hectic time of the year for most athletic trainers. Football, a sport of high-powered collisions, makes for a long day at the office.

His 'gear' includes bandages and even a pair of bolt cutters

"Before the actual season starts my day begins at about seven. My student assistants and I must do the taping before practice, look after the injured from the previous day, and evaluate exactly what can be done to help them. Practice starts at 8:30 and we also have to assemble our 'gear,'" he said.

The "gear" consists of a frightening array of stretchers, splints, bandages, and even a pair of bolt cutters in case a face mask must be hastily removed from an injured player. Not all the equipment, however, is of such a barbaric nature.

Webb's training room is equipped with whirlpools, a galvanic electrical stimulator, a device that causes involuntary muscle contractions to promote healing, and an ultrasound machine that heats injured tissue.

Webb makes the ultimate decision regarding each player's health. Sometimes machinery is not the answer.

"If someone gets injured I look at them first and if there is any doubt in my mind I will refer them to the team physician. It is my decision whether a player resumes activity. If I am in doubt, I consult a doctor," said Webb.

One thing Webb is sure of is his belief in the profession.

"The National Athletic Training Association has been working hard to upgrade the standards for those involved in athletic training," he said.

"With tougher education requirements placed on those who wish to enter the field, I can see the profession changing for the better."



A goggled Merionette rises from the deep

Photos by Bob Andres

Sync or swim

The Merionettes can do both

There they were, all 60 of them, lined up in their bathing suits along the pool. It was a rather ragged line—some of the more gregarious gave their neighbor a friendly push, most giggled and poked each other. Some even pushed a pal into the water; others were satisfied with a mere splash.

The childish behavior could be attributed to their age—the girls ranged from 7 to 12. But an equally logical explanation could be that the girls were nervous. They were, after all, about to try out for the San Francisco Merionettes, the city's synchronized swimming team.

The Merionettes, a nationwide organization that belongs to the Amateur Athletic Union, holds competitions among its member aquatic teams.

Within each club there are three levels—probationary, competitive and team.

But last Friday, the opportunity to compete was far in the future for the young girls trying out. One at a time, they did laps of the crawl stroke and backstroke as the coach took notes. Some of the older girls also did the sidestroke and butterfly to the amazed gasps of some of the parents sitting on benches, who cheered their daughters on.

One mother said her daughter Sara had turned seven the week before, and wanted to be a Merionette because she

had friends in the club. Sara, one of the smallest girls at the Larsen Pool tryouts, appeared carefree as she waited her turn, dangling her legs in the water. Her mother said Sara was nervous, though.

"She doesn't know some of these strokes," she said, adding that Sara had learned to swim when she was four. Two hours of sitting next to the steaming, heavily chlorinated pool took its toll on most of the mothers. Their hair was limp and their eyes red as they anxiously watched their daughters perform.

When her turn came, Sara slowly and carefully did the crawl across the width of the pool, and then began the backstroke. Though she ended up on the wrong wall, her performance was superior to many of the other little girls. Some failed to kick or breathe. Some just plain sank.

As each girl emerged from the water, she was asked to bend over to touch her toes to test muscle ability. Then they raced to the arms of the encouraging mothers, who's feelings about the whole deal may have been mixed. If their daughters were accepted into the club, it meant driving to practice every night. Approximately 40 of the 60 girls were accepted. As Sara was carried off by her proud mother amid shrieks of glee, her mother proudly remarked that it was the first time Sara had ever tried out for anything.



Sarah (center) and two other aspiring Merionettes wait their turns

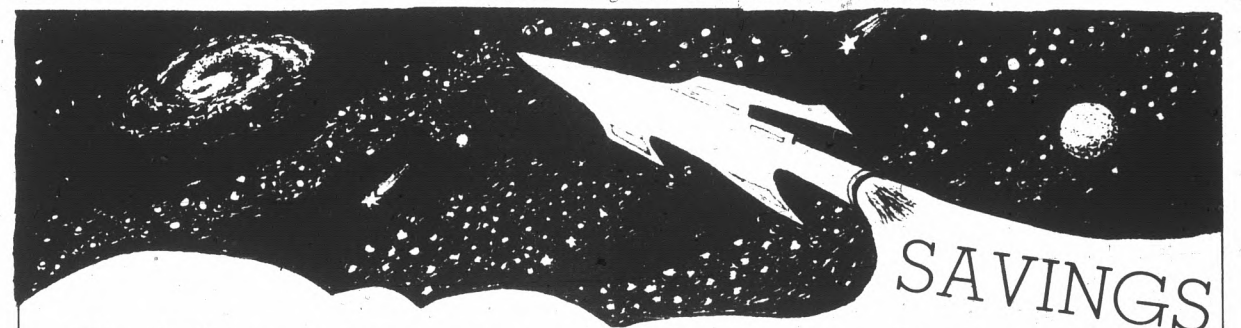
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Photo by Michael Musser

SF State Senior Dana Carvey relaxes at Verducci Hall before entering the Stand-Up Comedy Competition.

Profile of an ex-class clown

by Robert Rubino

The first shall be last and the last shall be first is a biblical expression -- from the bible of up-and-coming comedians.

Tuesday night at Major Ponds in the city, SF State senior Dana Carvey was the first of fifteen comics featured in the second annual San Francisco International Open Stand-Up Comedy Competition.

"It's the worst spot," Carvey said, "because the audience isn't warmed up yet and the first comic has got to break the ice and get things started."

Carvey, 22, and a Broadcast Communications Arts major, was first received as if he were eulogizing.

"I don't really overcome the nervousness," Carvey said, "until that first laugh. Without that first laugh, a comedian will only get worse."

After a chilly opening, Carvey started cooking and he concluded his five minute act to an ovation with an impression of Henry Fonda defining a bisexual: "...a person who reaches down somebody's pants and likes whatever he finds."

Carvey, born in Montana and raised in San Carlos, was the stereotypical class clown while growing up, but didn't start performing on stage until fourteen months ago when he made his debut at La Salamander in Berkeley.

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One time, to bolster his confidence, Carvey brought "forty or forty-five friends and friends of friends" to see him perform.

The first time Carvey "bombed" resulted in a two month hiatus from performing.

"I was easily hurt when I bombed at first," Carvey said. "I was too sensitive. Now I look at it as a learning experience."

After a pep talk from a friend, Carvey returned to the stage, accumulated a following of fans and last spring was featured at Holy City Zoo in San Francisco where Laugh-In producer George Schlatter interviewed the comic.

"He liked my act and was very encouraging," Carvey said. "But he thought I looked too young for television." The boyish looking Carvey could pass for sixteen.

Despite opening the competition and getting the initial icy response Tuesday night, Carvey finished third in the voting of the three judges and is currently in second place in the overall competition. By week's end, the first round of the quarter-finals will end with ten comics going to the semi-final round.

"I don't buy those theories about comedians as tragic people who desperately need the attention," Carvey said. "I look at my comedy simply as creative self expression."

"He liked my act and was very encouraging," Carvey said. "But he thought I looked too young for television." The boyish looking Carvey could pass for sixteen.

"He liked my act and was very encouraging," Carvey said. "But he thought I looked too young for television." The boyish looking Carvey could pass for sixteen.

Standing up for laughs and profit

by Robert Rubino

Mickey Mouse bombed. So did Sister Mary Ann Perpetual, the tap dancing nun.

But a good time was had by nearly everyone else who crammed into Major Ponds, stained glass fern bar Tuesday night to eat, drink and to be merry, definitely not in that order.

It was the second night of the opening round for San Francisco's International Open Stand-Up Comedy Competition, and if nobody saw a future Woody Allen or Lily Tomlin that was okay because by the time the show started -- an hour late -- everyone was just drunk enough to laugh at almost anything. In show biz this is called priming the audience.

The blinding technology of KRON's cameras seemed inappropriate in the turn-of-the-century atmosphere of Major Ponds with its high ceiling and opulent staircase, its overhead fan and round wood tables. Fortunately, the boob tube boys split after the first three acts.

SF State senior Dana Carvey opened the evening's festivities with a mixed bag of impressions (Nixon, Carter, David Brinkley, Jimmy Stewart) sprinkled with a satirical commentary on the macho image promoted by advertising.

A favorite with the crowd of about 150 was a young comic known as H.P. Lovecraft, a slick talking funnyman dressed as a 19th century flim flam elixir salesman who punctuated his act with magic tricks.

More than thirty comedians are competing for the top prizes of \$500 and paid engagements.

"Money at this point is icing on the cake," Carvey said. "I'm here for the experience."

One of three women in the competi-

tion was Sara Brooke, who talked earnestly, if somewhat nervously, about the deceased as a discriminated against minority.

The two other women comics were the aforementioned tap dancing nun who proclaimed to have founded the First Church of Science Fiction, and someone calling herself Mickey Mouse. The former gets an "A" for effort, the latter was a bit embarrassing.

Bill Farley, last year's champion, waxed eloquently on cohabitating with rats and roaches while Mark Miller demonstrated a quick-witted ability to deal with the evening's only serious heckler.

"There, ladies and gentlemen," the comic stated somberly, "is the poster child for zero population growth."

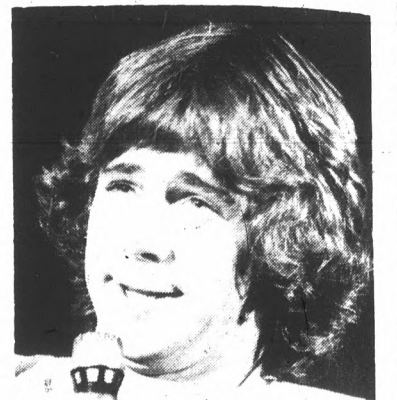
The winner on Tuesday night was mild mannered Mark McCullum, who broke the place up by starting his act impersonating BART and San Francisco supervisors singing the song "Money" (from Cabaret) with a "munchkin" voice.

"I've been trying to make people laugh all my life," McCullum said after the show. "But only a year and a half in front of audiences. The opinions of three people (the judges) really doesn't matter. I'm in it for the audience response."

The stand-up comedy competition is the brainchild of Frank Kidder, a veteran San Francisco comic who operates the Comedy Scene, a workshop for comedians.

The comedy competition will begin the second round of preliminaries next week at clubs in the city, the East Bay and Marin. Finals will be held October 23 at the Old Waldorf.

For information and details, call 776-3050 and ask for one of the co-directors, John and Ann Fox.



Photos by Bob Andrus

Calendar

SEPTEMBER 15 - 22

FILM

Tuesday - Screenplays by Marguerite Duras: Alain Resnais' "Hiroshima Mon Amour" (France/Japan, 1958), Emmanuelle Riva, Cinematheque, 7:30 p.m. in McKenna Theatre. Student admission: \$1.25.

Wednesday - Fellini's "The Clowns" (1970), 12:30 p.m. and

7:30 p.m. and Resnais' "Hiroshima Mon Amour," 4:15 p.m. Cinematheque, McKenna Theatre. Student admission: \$1.50, matinee, and \$1.75, evening.

LECTURE

Wednesday - "T.M. and Supernormal Abilities of Levitation, Invisibility and Omniscience." Noon in Student Union B-112. For information call: 661-7050.

MUSIC

Tuesday - Laurence Hammond & The Whiplash Band, 5-7 p.m. in the Union Depot, basement level of the Student Union.

Wednesday - Van Razay and The Dilations, 5-7 p.m. in the Union Depot, basement level of the Student Union.

THEATRE

Thursday - Sopwith Camel, Noon - 2 p.m. in the Barbary Coast, Ground level of the Student Union.

POETRY

Note - Because the Associated Student budget has not been approved and the Poetry Center has not received funding for off-campus events, the center has found it necessary to cancel its October schedule.

Today and Friday - The O'Neill Tragedy, "The Curse of the Misbegotten," Brown Bag Theatre, Room 102 of the Creative Arts Building at noon. Free.

Tuesday through Thursday - "Alice in Wonderland," by Lewis Carroll, Introducing the new Brown Bag Company, Room 102 of the Creative Arts Building at noon. Free.

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MOVIES

Wed. & Thursday, Sept. 14-15

Vittoria De Sica's
"BRIEF VACATION" (PG)
Florinda Bolkan

Unreservedly recommended:
"CONDUCT UNBECOMING" (PG)
Michael York, Christopher Plummer

"Vacation" 7:00 & 10:53; "Conduct" 8:56

Midnight Friday, Sept. 16

"BRAND AD" (R)

\$1.50 (separate admission)

Bob Dylan, Leon Russell, George Harrison

Fri., Sat. & Sunday, Sept. 16-17-18

"ISLAND OF DR. MOREAU" (PG)
Burt Lancaster, Michael York, (PG)
Barbara Carrera, Richard Basehart

"REINCARNATION OF
PETER PROUD" (PG)
Michael Sarrazin, Jennifer O'Neill

Fri. "Island" 6:40 & 10:23; "Rein" 8:33/Sat. & Sun. "Rein" 1:00, 4:55, 8:50
"Island" 3:00, 6:55, 10:50

Tues. Wed. & Thurs., Sept. 20-21-22

"CHINESE CONNECTION" (R)
Bruce Lee

"MAGNUM FORCE" (R)
Clint Eastwood

"Connection" 7:00 & 11:00; "Magnum" 8:57

Midnight Friday, Sept. 23

"JIMI HENDRIX"

\$1.50 (separate admission)

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Fri., Sat. & Sunday, Sept. 23-24-25

"PUMPING IRON" (PG)
Arnold Schwarzenegger,
Franco Columbu

"ROYAL FLASH" (PG)
Malcolm McDowell,
Alan Bates

Fri. "Iron" 7:00 & 10:36; "Flash" 8:40/Sat. & Sun. "Iron" 1:00, 4:26, 7:52, 11:13
"Flash" 2:35, 6:01, 9:27

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ARTS

Having a picnic at the opera

by Russell Pike

"Some say opera is for the elite. We are not the elite. We are the people and look at us," said Thomas Malloy, master of ceremonies, to the crowd of 5,000 at the Opera in the Park concert, last Sunday in Golden Gate Park. Black, white, yellow and brown, straight and gay, young and old, seasoned opera fan and mildly interested passers-by attended the concert that is becoming the thing to do the first Sunday after the opera season opens.

The 2 p.m. concert featured internationally famous soprano Renata Scott, mezzo-soprano Elena Obratsova and tenor Giacomo Aragall, as well as the San Francisco Opera Orchestra, directed by Kurt Herbert Adler. But opera was not the main event of the day.

Rather, it was the crowd which filled the 2,000 seats facing the band concourse, spilling onto the cement steps and spreading in all directions.

Some of the more plucky spectators arrived as early as six a.m. and by nine, about fifty people occupied the choicest, front row, center seats. A Santa Cruz school teacher said she and two friends "got up at seven to come here."

"We got here before nine last year, too, and ate all day. And we've already begun eating," she said with a laugh. Another of the early arrivals was a group of ten who spread a feast and themselves across three blankets.

One of the men in the group said "We're opera nuts. A few of us were on the news Friday night at six, but we couldn't see it because we were still waiting in line (for opening night standing room only tickets)."

He said they had been coming out to the Opera in the Park concert for "four or five years" and that it was "becoming a tradition."

However, not all of the people in the audience were opera nuts. One little girl wanted to know "When are we going to the Ice Follies Daddy?"

Picnics embodied the spirit of the day. Chicken wings were flourished like conductors' batons and washed down with wine.



Adler conducts at people's concert.

Photo by Bob Andres

A work crew bustled around the stage setting up potted trees and shrubs, chairs, music-stands and microphones.

The buzz of the ever increasing throng stopped instantly as rehearsal began.

"It's amazing how much they hold back during the rehearsal," a well-bundled woman whispered to her neighbor.

Three Chicano youths on ten-speeds rode up toward the still-vacant area to the right of the seats.

"Different, huh," one said to his friend. He parked his bicycle and sat on the seat beating time on his thighs to the music.

As the rehearsal continued, seats became important to at least two aging, ruby-lipped women who, over the vain protests of a woman saving seats, plopped themselves down.

The sun came out as backgammon counters clicked briefly and one young bearded man pondered what to do with the rest of his move. His opponent impatiently slook a grey plastic dice holder while waiting to throw the dice.

A rosy cheeked teen-aged woman waited in line at the concession stand. "What a bummer," she complained.

"they don't have ice cream."

Conversations dotted the crowd before the concert began.

"They make this program simple enough for the average person to understand and appreciate," a fifty-ish female opera snob said while she glanced at the orange print of the program.

The crowd gathered to the clearing like iron filings to a magnet as Malloy made some opening remarks.

However, two opera saturated women left, announced "We heard them earlier (during rehearsal), why don't we just leave?" to no one in particular, as they threaded their way through knots of people absorbed in a Rossini overture.

Three Chinese children played in the sand, seemingly unaware of the music, but most of the people were gazing stageward with serious expressions.

Their faces relaxed a bit, while as one, they clapped at the end of the overture.

"Next year we bring something warm," complained a cold man to his friend as he threw an empty soft drink can in the garbage. As he spoke, the sun ducked behind the clouds again. By 2:45, the sun appeared to have lost

its struggle to be seen.

If there was a star among the performers, it hung above Obratsova's head. She was given three standing ovations during the afternoon, the only ones besides the obligatory one at the end of the performance when the audience begged for encores.

As Obratsova took her third standing ovation, a flock of pigeons flew past the concourse and the sun came out as she bowed and waved.

All good things must come to an end, but the people applauded enough to earn an encore.

A slightly dumpy Scotto stood at the foot of the stairs at the right of the stage with short, trim, Aragall and Adler, the white-haired grand old man of San Francisco Opera.

Scotto gathered Aragall in tow with one hand, Adler with the other and led them back to their places on stage for an encore.

"We sing Traviata," she purred in a thickly accented voice. Then they began the drinking song duet.

Cheers rose from the audience as Scotto turned towards Obratsova. Obratsova floated down the steps to Scotto's right side. As one voice, the two sang the rest of the duet with Aragall.

The crowd joined in, singing and clapping. The drinking song ended and the crowd left happy.

"Walk faster," said a mother to her straggling child as they joined the exodus. The crowd was soon gone and opera in the park was over until next year's Opera in the Park, 1978.



Photo by Michael Musser

Barbara Christiani tells Neil Olsen about the events that led to her morphine addiction as Thomas Tyrell and Richard Reckow look on in "The Curse of the Misbegotten." George Grant adapted the Brown Bag Theatre Production from several Eugene O'Neill dramas. Performances today and Friday at noon in CA 102, admission is free.

DeBellis Collection

An original display of art, "Drawings from Italy - 1977," on loan from the Milanese international art journal D'Arts, opens today at the DeBellis Collection, on the 6th floor of the Library.

The works, representing current movements in Italian artistic thought, exhibit a wide range of techniques including gouache (painting with opaque colors). Materials used include charcoal, oil crayon and acrylic.

The DeBellis Collection is open weekdays, 8 a.m. - 4:30 p.m.

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(cont. from page 6)

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TEFL Students Association first general meeting of the semester. All students are cordially invited. Wednesday, 1:15-2 p.m. and Thursday 5:15-6 p.m. SU, B119.

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Roommate wanted for Berkeley apartment. Rent \$115. Own bathroom. Deposit required. Vacancy begins Oct. 1, 526-4074.

Women: Want to make new friends at school and involve yourself in community service projects at the same time? Join Bib 'N' Tucker Sorority. A social/service organization here at SF State. For further information, call Carol or Debbie at 387-6750 or Lori at 752-1962.

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Please contact Education Advisers Sept. 12th to Oct. 14th to plan program for Spring 1978. If you do not have an adviser - see Bulletin Board No. 3 opposite the Elementary Education office for information, meeting dates and for math/english test dates, or see Dr. Hamilton in Ed. 130.

Science for the people. Tues., Sept. 20, noon. B112-113. Organizational meeting. All welcome.

Interested in joining a SFSU Chapter of the Young Republicans call Leanne Guth at 681-7749 for details.

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BACKWORDS

The Santa Cruz Boardwalk

Sun, surf, pinball and pick ups

"Under the boardwalk,
out of the sun.
Under the boardwalk,
we'll be havin' some fun.
Under the boardwalk,
we'll be makin' love.
Under the boardwalk,
with the stars up above.
Under the boardwalk—Boardwalk!"

—The Drifters, 1964

From the moment the cars shoot into the winding, inky tunnel of the Giant Dipper at the Santa Cruz Boardwalk, until they come to a jerking halt two minutes later, your life is a screaming, chilling frenzy.

Sadistically keeping your hands off the bar, you shudder as the car-edges toward the top of the first incline. Your eyes take in the sand, ocean, rides and people.

The peak is conquered and half a second later you are hurtling down an 80 degree slope amid both screams for mercy and for more, certain the weight of your extended arms will send you somersaulting to the pavement in this silly flirtation with disaster.

By the time you emerge unscathed from your vehicle of horror, (you knew it all along), and make your way to the exit, you and your partner will probably have the same conversation as most couples:

She: "You wanna go again?"
He: "Sure."
Pause.
She: (nervously) "You scared?"
He: (weakly) "Me?"

The Giant Dipper has been scaring the hell out of riders since 1924, when it was built in 47 days. Despite its long history and age, no one has ever been hurt because of mechanical or structural failure.

The beach first became a tourist attraction when a promoter, Fred Swanton, built a casino on it in 1904. A salt-water swimming pool followed in 1907 and a merry-go-round, which is still there today, in 1911.

The merry-go-round was built by Danish woodcarver Charles Looft. Fifty of the original 70 hand-carved horses still remain.

1924 also brought the Miss California Pageant to the Boardwalk, and the 30's and 40's saw the Coconut Grove Ballroom frequently hosting big name bands like Tommy Dorsey's, Xavier Cugat's and Benny Goodman's.

Considering the decayed or extinct state of many of its peers (San Francisco's Playland at the Beach and Los Angeles' Pacific Ocean Park are both gone, and only legalized gambling has saved the six-mile Atlantic City Boardwalk), the Santa Cruz Boardwalk looks remarkably good.

The Giant Dipper now boasts a new Victorian style facade and an \$80,000 paint job. The old fun house was demolished in 1972 to make way for two restaurants, bumper cars and three game booths.

An autorama, a log flume ride and a cave train all make the place seem more like Disneyland-by-the-sea.

The Boardwalk merchants depend on the surf, sun and mile long stretch of clean white beach to attract people and their money.

It is left to their ingenuity to get the money from the beach into their coffers, and they've proven themselves capable, enticing people with tacos, corn dogs, hamburgers, french fries, cotton candy and popcorn to go along with the rides and games.

The beach is invaluable to the Boardwalk. Although the city of Santa Cruz owns the beach, the Santa Cruz Seaside Company which owns the Boardwalk, keeps it clean.

There is no stereotyping the faces at the Boardwalk. Middle-aged, pot-bellied men, greased like potatoes for baking and nude save for a pair of string knit bikini briefs, saunter past Hell's Angels in their filthy blue jeans, boots and sleeveless Levi jackets, insignia emblazoned on the back.

Browned, blue-eyed, blonde teenyboppers giggle with each other, pick at cotton candy, and lick ice cream cones while pimply young studs huddle in groups, watching, waiting to make their move or catch a glance thrown in their direction.

The casino is full of pinball machines, old mechanical fortune tellers under glass, and modern car racing games, miniature shooting galleries and table hockey.

The real action, however, turns out to be Skee-Ball. From the time the first dime buys nine small bowling balls to be rolled down an alley until the player is dragged away by his loved ones, as he cries, "Only another hour and I'll have enough for the Mr. Coffee machine," a madness ensues.

The Skee-Ball player's eyes become glazed, his mind oblivious, his lips dry, his face flushed and his hands and arms as mechanized as a factory worker's. He seems hypnotized as he stumbles toward the change girl for his fix: another roll of dimes. One busy Sunday she supplied \$150 worth in two hours to these junkies.

The lucky ones escape. They are dragged away when the money runs out and directed toward the prize pavilion.

The offerings tax his deteriorated mental state. Ten plastic bowie knives at 40 points each? Five Santa Cruz sheriff badges at 70 each? One hundred false eyes that affix to the forehead with a suction cup, a steal at only three each?

Middle-aged men in string bikinis,

Hell's Angels,

teenyboppers and pimply young studs

For those looking for companionship or fearful of succumbing to the temptation of the frenzied games, the beach, dotted with semi-clad tanned bodies, is alluring.

"Excuse me, haven't I seen you at the College of San Mateo?" He delivered it while still standing, saving himself the indignity of having to get off his knees to walk away, lest she flatten him with a solitary "no."

She opened her eyes, squinting into the sun.

"No, I don't think so, but I do live in San Mateo."

He took the second half as an invitation and came closer to the ground, balancing himself on his feet and fingertips. She lifted her head and positioned it in her hand, her elbow digging into the sand. She was ever-so-brown, her hair, her eyes and her skin, minimally hidden by a blue bikini. Not a day over 16.

He steered the conversation toward cars. His crude masculine face, hairy chest and strong build suggested he would know a lot about them.

"I have a '63 MG with original leather inside," he said.

"When I do 100 in my car, it feels like 60."

"Yeah, really, yeah, I know," she replied. "I have a goldish-yellow convertible. I love it. I'd like to put some carpet in it."

"I could show you mine," he offered. "I've got a high-low shag that I put in myself. I also have a motorcycle."

"Oh, my younger brother, he's 20, he has a motorcycle. He's going to drive it down here."

"Mine's incredibly fast," he countered, determined not to be outdone by anybody's brother.

"It's like a Honda 1000 — winds up real fast. Once going through Sacramento, I was cruising at 115." She hadn't batted an eyelash at 100. "Felt like 60."

"I'm hot—lemme run down to the water," she announced, jumping up, not inviting him along. He sat alone waiting for her return, sifting the sand.

"I'd better be going soon," she said upon her return.

He nodded, a what-a-drag look on his face. "I was gonna say, could I buy ya something to eat?"

"Oh no. That's all right."

The uncomfortable silence was broken by the arrival of a fidgeting, little redhead.

"Jenny, Mom wants to see you."

Jenny stood, smiled politely at the aspiring Mario Andretti, and trudged through the sand with her messenger, whispering, "He's from Missouri. I think the only way to get rid of him is to go back to Missouri with him."

She disappeared, but he remained in their spot, a puppy waiting for its master to return, until it was obvious she wouldn't be back. He headed down the beach scanning the landscape for a matching line and face.

"I hated to leave the mills for the teaching job at Wisconsin in 1929, because I got my vitality for my poetry from the mills. But it was a good thing, because the stock market crash closed it down and it hardly ran for years."

"So I had to reconvert myself to being a teacher. I shared an office with an insufferable fellow named S.I. Hayakawa. He was a typical product of the system, in love with words rather than things."

"The department had my career planned out. I was supposed to write a dissertation on the social conditions in Dickens' novels, and this bugged me, because I was more troubled with the social conditions of my own time. So I would play hooky, and do some work as a social worker."

"During Christmas vacation, I'd take my students to coal miners' strikes, to give them a real taste of the world. I ruined a poet that way, but made a great labor relations analyst. He teaches now at Cornell."

Eventually, after the New Deal, after the S.S. Booker T. Washington, Beecher found himself teaching sociology at SF State.

"I had 396 students in four classes, and I knew all of them. I had a good rapport with them, and I got wonderful results. I was planning a book to be made up entirely of student papers. The oath stopped that. I still have a box of papers, but it's too late now."

"It was incredible what they'd write. They were so honest and intimate — it was like a clinic."

"I even based a poem about an abortion on one of the papers. 'Observe the Time.' It was the first literary treatment of abortion that I know of. There was a great big fuss made about it, people calling it obscene, little old ladies in tennis shoes complaining about it."

"It was the first thing I wrote after getting married to Barbara (his fourth wife)," Beecher says.

"For the first three weeks of marriage, I had no husband," Barbara says. Then, a year before the oath controversy, Beecher reached one of the lowest points in his life, and underwent psychotherapy.

"I was working too hard, and was unhappy, or should I say improperly married. I'd wake up in the middle of the night, thinking of all my sins, my inadequacies, failures, botched things. I felt I hadn't accomplished enough."

"But I came out of it quickly, as if it had never been. The oath cured me."

"I was never hauled before a committee. It was absurd, but it ruined a lot of people. You could laugh to death over it," Beecher says.

"I'm proud of staying on the firing line for 73 years. I'm proud my poems have lasted this long. Maybe they'll last a little longer."

"That's the most important thing about art, that it's not some fleeting fad. Have you tapped into the mainstream of life, spoken for the masses instead of yourself? That's what I'm proudest of."

"It takes years before people understand my poems, and it's both frustrating and not frustrating. I'd rather have them say, 'Who is that guy? Why haven't I heard of him before?' rather than, 'Is that old bastard still here?'"

"My things don't date."

In 1940, Beecher wrote a poem for *Time* the magazine rejected, because one of the editors said they would be convicted of trying to overthrow the government if they published it. 20 years later, "In Egypt Land" was published as a book. "The government didn't come tumbling down," Beecher says.

Now, Beecher wants to finish his autobiography, write more poems and short stories. "I've done so little of what I should have done," he says.

He breaks out of the momentary depression, happily talking about his return to the institution that had fired him for "gross unprofessional conduct."

"My reception has been so warm, so cordial, so considerate, not only from the department chairman and deans, but most of the secretaries," Beecher says.

The room becomes quiet. Beecher looks down at the sofa, lost in a swirl of bittersweet memories.

"I haven't met Romberg (President Paul F.) yet. He walked right by me in the hall without saying a word."

John Beecher, the poet--- back after 27 years

Continued from Page 1

three presidents: Truman, Eisenhower and Nixon," Beecher says.

As he talks, his voice stops and starts, a jagged rhythm that only he knows how to keep time to.

"His wife cuts in, 'What's the last thing you said to the students?'"

"That I'd be back, of course," Beecher says. A smile drifts across his face hesitating for a moment before softly blooming.

He pulls down a brown folder and withdraws some photographs from that time 27 years ago.

"The faculty was against it, but the students had taught the faculty in this case."

"I was rather impulsive. If I realized what I would have to pay for not signing, I might not have refused to sign. Some of the noblest acts are done involuntarily."

But before Beecher refused to sign the loyalty oath, before he volunteered to serve on the S.S. Booker T. Washington in World War II, the first integrated ship with a black captain and wrote a book about it, "All Brave Sailors", before he administered New Deal programs for eight years in the South, fighting job discrimination against the poor, migratory laborers and blacks, before he served as a regional director for the original Fair Employment Practice Committee, before he taught at Dr. Alexander Meiklejohn's Experimental College, Dartmouth and the University of Wisconsin, he wanted to be a general in the U.S. Army.

"My father was a history buff. He'd take me to the Civil War battlefields, and tell me about each one. I was a super-militarist."

"My father was my financial master. He taught me how to be thorough. He was a very rational man, and he told me there was a right answer to everything. I found out life was a little different."

A picture of Beecher's father hangs on the wall, a serious looking man. He was the chief financial officer for U.S. Steel in Birmingham, where Beecher grew up. "He was a glorified order taker. He told me he had sold his time to the company, but not his mind."

His father would wake the young Beecher, an only child, every morning at 5:15 to study.

"I really wanted his approval. He'd rarely lose his temper with me, but while we were studying together he would take all these sharpened pencils and lay them out on the table. As his patience wore thin, he would break all the pencils into tiny pieces."

"It was like getting fished with a belt. These were holy symbols to me, the keys to learning," Beecher says.

When he was 12 or 13, he was reading "Cicero." In the original. And being reprimanded by his father for having to look up a word more than once.

"He said, 'Just once and you should know it.' I never achieved that."

"We would walk together, he to his office and I to school. But we wouldn't chat. We'd go over the multiplication tables, the capitals, the presidents. He drilled me and I liked it."

"At the end of the walk he'd kiss me. Of course it was a crime against the Holy Ghost to show any affection for another male. The other kids gave me a hard time about it."

His mother was, "a great literary person. I guess she had more effect over me in the long run. She was volcanic, an emotional bomb. Inside I'm more like her. I'm not very stable."

As he talks, he fidgets with a large turquoise ring. His hair and beard are a pure white, his eyebrows, too. The classic poet-intellectual.

Much of Beecher's poetry (he's had 8 books of poetry published) deals with the suffering of the poor blacks. Rob Perdue can take some of the credit for this.

"He was one of the biggest influences in my life," Beecher says. "He was black, the family gardener, a shortstop for the Black Barons, and a great barrel house piano player. He knew the blues."

"I'd ride around in his wheelbarrel all day. When my mom went into town, we'd go into the house and he'd play the piano."

"He was one of the great black storytellers. He knew what he was doing. He was filling me up with the black experience, taking care of the boss's son..."

After graduating high school at 14, Beecher entered the West Point of the South, Virginia Military Institute. At 15, he was the youngest student there. He did have a West Point appointment, but was too young.

Beecher was stunned by the cruelty and the hazing at VMI. His attitude got him expelled and when he left there he "no longer wanted to be a general."

'I shared an office with an insufferable fellow named S.I. Hayakawa.'

"This served to completely demilitarize me for life. I didn't want to be a general anymore," Beecher says.

He came back home and his father got him a job in the mills. "It was taken for granted that I would soon be a supervisor and then eventually president," Beecher says.

No one knew then the mills would change John Beecher's life forever, force him to become a poet, a man "who speaks for the conscience of the people," according to William Carlos Williams, and the "most authentic poet in American history," according to the *Minneapolis Tribune*.

"Working in the mills was really rough — no unions, no pensions, hardly any compensation if you got hurt or sick. You were at the mercy of the corporation. It felt good to do a man's work. It gave me a sense of dignity, but it also filled me with rage. It was incredibly...compared to today, it was incredible."

"The men in the steel mills would have to work six 11-hour days, followed by seven 13-hour days."

"From what I saw, I had to write. One day, we tapped out the last heat at three in the morning. I could have gone home, but I went into the office, got some scrap paper and a clipboard and started to write."

Beecher's early work portrayed the furnaces as villains chewing up the minerals as well as the people.

"I was saying industrialism was destroying the lives of the people, that their servitude to the company was destroying their ties to their families."

Beecher's life took on a new look. "I would go to school, and then each summer I would come back to the mills, to work and write."

"Then I found myself at the Harvard Graduate School of Arts and Sciences, in English, thinking I could learn to be a writer that way. Of course, that's the worst way to learn," Beecher says.

After graduating, Beecher traveled abroad, seeing and doing a lot of "cultural" things, like reading Dante in the original, as T.S. Eliot said to do.

"I thought it would help my writing. It did help me technically, widened my horizons, but it dried up my poetry."

"My source of poetry was the American people, especially the disadvantaged section."

"I came back into the industrial world, back into the steel mills, after all that culture."

The situation at the mills had changed a little, the men having their work load cut to six 8-hour days, which gave Beecher more time to write. And he had changed, becoming more disciplined.

"I put it all together when I came back," he says.

Photo by Joe Bailey